

Lineset Schedule

14	M21 CYC	7.75m
13	M20 TABS	7.00m
12	M18 LX4 ch 128-139	6.20m
11	M16 AVAILABLE	5.50m
10	M14 BORDER	4.60m
9	M12 LX3 ch 116-127	3.75m
8	M10 BORDER	3.05m
7	W8 AVAILABLE	2.80m
6	M8 LX 2 ch 104-115	2.20m
5	M6 Cinema Screen	1.45m
4	W4 BORDER	1.20m
3	M4 LX1 ch 91-103	0.60m
2	W2 TABS	0.20m
1	M11 BORDER	0.60m

LX Boom - DSL - Ch - 79 (bottom)-84
 LX Boom - DSR - Ch - 85 (bottom)-90
 FOH wall bar right- upper ch 43 (stage side) - 48 / Lower ch (stage side) 49-60
 FOH wall bar left- upper ch 61 (stage side) - 66 / Lower ch (stage side) 67-78

Panel t101 - DSL
 Mics in - 1-12
 Mic Return -
 LX - 145-150
 DMX - 1+2
 Power - Gen13a, sound13a, 32a, 64a

Panel t102 - USL
 Mics in - 13-16
 Mic Return -
 LX - 151-156
 DMX - 3
 Power - Gen13a, sound13a

Panel t103 - DSR
 Mics in - 17-28
 Mic Return -
 LX - 157-157
 DMX - 4&5
 Power - Gen13a, sound13a

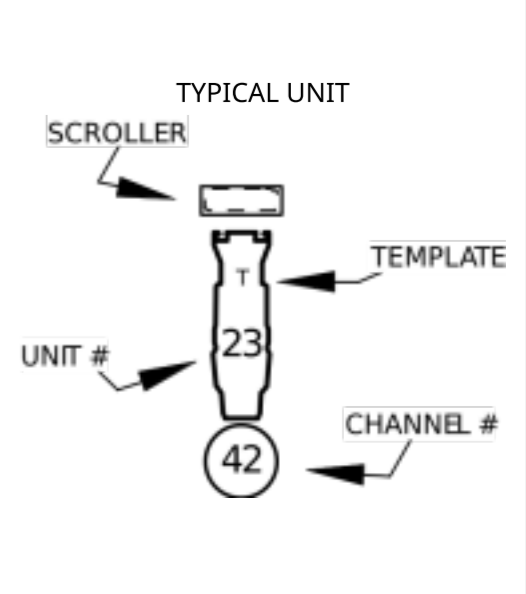
Panel t104 - USR
 Mics in - 29-32
 Mic Return -
 LX - 163-168
 DMX - 6
 Power - Gen13a, sound13a

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 Cumbernauld Theatre Trust Ltd is a Registered Company limited by guarantee No. SC066490, Scottish Charity OSCR Registered No. SC005050.
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SYMBOL KEY



SWL
 MOTOR DRIVEN BARS
 400KG
 WINCH DRIVEN BARS
 240KG
 ALL OVERHEAD BARS ARE
 10 METERS LONG
 BARS ARE FULLY OUT AT 10M



SCALE: 1/25
 DATE: AUG 2020
 REVISION:
 DRAWN BY: MATT NEVANS
 DRAWING No. **1**
 of 4
MAIN AUDITORIUM FLOOR