



MEDIA RELEASE

For immediate use

Cumbernauld Theatre Company presents Romeo and Juliet by William Shakespeare

Cumbernauld Theatre Trust is delighted to announce that the first production staged by Cumbernauld Theatre Company in our new home, Lanternhouse, will be Shakespeare's Romeo and Juliet.

One of the most famous and classic stories of all time, this 21st century Romeo and Juliet reminds us that acts of love and sacrifice can bring hope and change in the face of darkness.

This new interpretation, designed by an outstanding creative team and directed by award-winning director Kate Nelson, imagines Verona as a walled and gated city; where citizens are denied the freedom to choose who they love and how they live and where their destinies are dictated by those at the 'top'.

Physically charged and energetic in pace, this is an urgent and powerful retelling of the timeless story following the plight of Romeo, Mercutio, Benvolio, Tybalt, Juliet and Paris and the tragedy that ensues when Romeo and Juliet are denied the freedom to love each other.

Romeo and Juliet is suitable for everyone 12 years and older (S2 – S6) and has a running time of 2 hours including interval.

Tickets for Romeo and Juliet and the full programme of live performance and creative learning activities are on sale online at www.lanternhousearts.org and by telephone booking by Box Office: 01236 732887.

CUMBERNAULD THEATRE AT LANTERHOUSE

Cast and creative team

Romeo - Angus Taylor
Juliet - Leah Byrne
Mercutio - Jack Hunter
Benvolio - Dylan Blore
Tybalt - Rhys Anderson

Director – Kate Nelson
Creative Producer – Cat Sheridan
Production Manager – Matt Nevans
Lighting Designer - George Tarbuck
Sound Designer – Pippa Murphy
Designer - Ali MacLaurin
Video Designer - Tim Reid
Technician – Craig Crawford
Wardrobe – Anna-Catherina and Sophie Malcolm
Fight/Movement Director – Emma Claire Brightlyn
Stage Management – Hilly

Romeo and Juliet will run from 4 – 9 October 2021 with performances as follows:

Monday 4 October at 1.00pm
Tuesday 5 October at 10.00am
Wednesday 6 October at 10.00am & 1.00pm
Thursday 7 October at 10.00am & 1.00pm
Friday 8 October at 1.00pm & 7.00pm
Saturday 9 October at 2.30pm* & 7.00pm

Please note that the performances of Romeo and Juliet taking place on Friday 8 October at 7.00pm and on Saturday, 9 October at 2.30pm and 7.00pm show will be performed to a reduced capacity audience. *The 2.30pm performance of Romeo and Juliet on Saturday, 9 October will be a BSL signed performance.

/Ends



Notes to Editors

Cumbernauld Theatre Trust

Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population.

Cumbernauld Theatre Trust will open the doors of its new home, Lanternhouse, this October, with an Autumn Season of theatre, dance, music, comedy and an inclusive programme of creative learning activities.

Located in the heart of Cumbernauld, on the Cumbernauld Academy campus, this state-of-the-art venue houses two performance spaces - a 300-seat auditorium and a studio theatre, a dance studio, an 84-seat cinema, a café/bistro and has a new website: www.lanternhousearts.org.

Established in 1963, Cumbernauld Theatre is the only professional independent arts organisation in Cumbernauld and North Lanarkshire and serves a vital social, cultural and economic purpose in a community that is economically disadvantaged, with widespread material poverty and deprivation, low academic attainment and poor-quality built environment.

As an established, professional producing theatre, we are both community-led and community conscious with activity that responds to the needs of the local community, yet we deliver outputs that achieve national and international recognition.

We aim for our work to have relevance and resonate with our audiences and participants to achieve deep and lasting impact and change. This work is informed by place, by the opportunities our new arts centre provides and by a desire to deliver affordable access to culture for everyone at all life-stages.

Cumbernauld Theatre Trust is a key part of the infrastructure of Scotland's performing arts and is a Regularly Funded Organisation (RFO) within the Creative Scotland portfolio. We receive investment in support of our work from a range of sources including Creative Scotland and North Lanarkshire Council, Weston Culture Fund and Scottish Government's Empowering Communities Programme – Investing in Communities Fund.

Lanternhouse is a privately-owned property built through Scottish Futures Trust (SFT) investment jointly operated by North Lanarkshire Council (NLC) and Cumbernauld Theatre Trust. The construction of Lanternhouse was financed via the SFT-managed hub community infrastructure programme for local authorities in support of the Scottish Government's National Infrastructure Mission to drive inclusive economic growth and build resilient places. For more information visit <https://www.scottishfuturestrust.org.uk/>.



Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We distribute funding provided by the Scottish Government and The National Lottery. Further information at creativescotland.com.

Scottish Government's Empowering Communities Programme – Investing in Communities Fund supports a range of activity through a staged funding approach and aims to encourage a more holistic response in tackling poverty, inequality and rural disadvantage. It does this by recognising that such approaches to the design of projects and services, which are informed by lived experience and are person centred, can deliver multiple positive outcomes.

The Weston Culture Fund award supports the artistic and creative development of the company's live performance, community arts and engagement programmes in its new home and their accessibility to the community of Cumbernauld and North Lanarkshire. The Weston Culture Fund was created in response to Covid-19 and aims to support the cultural sector to restart its work, refresh activities and re-engage audiences following Covid-19 closures.

Further information and contact details:

For further enquiries, review tickets and interviews, please contact Sally Wilson, Marketing and Communications for Cumbernauld Theatre Trust:

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<http://www.lanternhousearts.org/> | info@lanternhousearts.org

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