

**YOUR  
HOME FOR  
THEATRE  
CINEMA  
MUSIC  
COMEDY  
DANCE  
AND MORE!**

**CUMBERNAULD  
THEATRE** **AT  
LANTERNHOUSE**

**SPRING/  
SUMMER  
2022**

**BOX OFFICE:**

01236 732 887

[www.lanternhousearts.org](http://www.lanternhousearts.org)

**ON SALE:**

From 1 February 2022

## ABOUT LANTERNHOUSE AND CUMBERNAULD THEATRE

This state-of-the-art venue houses two performance spaces - a 300 seat auditorium and a studio theatre, a dance studio, an 80-seat cinema and café/bistro.

As an award-winning theatre company, it's where we make our own in-house theatre productions and co-productions and present the very best drama, music and dance from visiting artists and performing arts companies working in Scotland and further afield.

Working at the heart of our community we are invested in defining our creativity and culture together, in delivering an arts programme that enhances our life, broadens our perspective and nurtures performance arts skills for a creative, innovative, fairer Scotland.

## MAJOR FUNDERS

Cumbernauld Theatre Trust gratefully acknowledges funding and support from key public bodies, Trusts and Foundations:

Lanternhouse offers increased opportunities for artists and creative practitioners, for diverse audiences and activity participants to engage in an inclusive, socially engaged programme of creativity that brings value and makes a lasting impact in improving the lives of people in our community.

Lanternhouse is jointly operated by North Lanarkshire Council and Cumbernauld Theatre Trust. See page 7 for more details on community events and venue booking opportunities.

Cumbernauld Theatre Trust also gratefully acknowledges funding and support from Robert Barr's Charitable Trust, our Friends, and donors. For more information on how you can support us, see page 39.



Empowering Communities Programme –  
Investing in Communities Fund

# WELCOME

Lanternhouse and the Cumbernauld Theatre team welcome you to share in a good laugh, some powerful drama and a lively smorgasbord of great music this Spring through to Summer.

This season we are welcoming some of the best Scottish theatrical talent, producing work of distinction that will be a real treat to attend. Award-winning companies such as Company of Wolves, who some audiences may remember presented Achilles in the old Cottage Theatre, will be returning to our new stage with an exciting adaptation of William Shakespeare's 'Julius Caesar'. Rapture Theatre, who gave us 'The Dock Brief' last season, enjoyed by many of you, are returning with a new work 'A Night in the Ukraine' that is both a musical and drama, brisk and funny.

For families, we have a wonderful selection of work for all ages. New parents, please do bring your little ones to see 'Little Top' a magical early circus influenced performance specifically designed for under 18-month-olds. The Puppet and Animation Festival blends beautifully crafted puppets and sensitive live performances to really open up and develop creativity in our youngsters and are all great opportunities for families to have fun together. And for older children why not jump into Kid\_X a multi-media, high energy, street dance influenced show for teenagers and Super Fan's Like Animals for teens and young adults, visually exciting and emotionally engaging. These are all perfect opportunities to get the kids away from their screens for a few hours

to come and experience something a bit different. The Cumbernauld Theatre Company will present a new Scottish Musical, Crocodile Rock, written and directed by Andy McGregor. The piece was chosen by our staff team and Board with you in mind, so we'd love you to join us for our first ever summer musical production.

Taking part in Theatre and Dance is a fun experience so why not give one of our activity classes a try or look out for something for your family or friends.

If you are like me, you'll enjoy a live music show and we've plenty here from Scottish Opera to a Mother's Day Swing Sensation! With emerging new bands, the return of The Homebird Sessions and a selection of singer songwriters in a more traditional folk genre, there is so much going on, we hope you'll find more than a few reasons to join us.

And there's more... our cinema equipment is being installed as we speak, so keep an eye on your Lanternhouse e-newsletter inbox for programme details as the films start to roll in April. The new Lanternhouse café will be opening this season too, so finally the long-awaited barista coffee and cake will be in the offing...

We hope to welcome you to Lanternhouse soon!

Sarah Price  
CEO, Cumbernauld Theatre Trust

# GET YOUR TICKETS

Box Office: 01236 732 887

[www.lanternhousearts.org](http://www.lanternhousearts.org)

## LANTERNHOUSE BOX OFFICE OPENING HOURS

Monday.....closed  
Tuesday ..... 10.00am - 3.00pm  
Wednesday ..... 10.00am - 3.00pm  
Thursday..... 10.00am - 3.00pm  
Friday ..... 10.00am - 3.00pm  
Saturday ..... 10.00am - 3.00pm  
Sunday.....closed

## Performance Nights

Please note that our Box Office will be open until 8.00pm on performance nights.

## ONLINE

Simply visit our website [www.lanternhousearts.org](http://www.lanternhousearts.org), click the Buy Tickets button that is displayed on your chosen event pages to begin your booking.

You will then be taken to the booking area for your chosen event.

Tickets purchased online can be emailed to you, or you can choose to collect them from the Box Office. There is no transaction fee.

## BY TELEPHONE

The Box Office number is 01236 732887. There is no charge for making payment by debit or credit card over the phone. If you would like your tickets posted to you there will be a £1.50 charge.

## IN PERSON

Drop into Lanternhouse any time during opening hours and buy your tickets.

## YOUR TICKETS

All customers must bring and show either their tickets, a printout of their booking confirmation or display the confirmation on their smart phone to gain access to the event.

Ticket prices, concessions and discounts may vary from event to event, so please do check your brochure or our website for prices for your chosen event, performance date and time.

### Concession tickets are available to:

- Senior Citizens
- Disability Living Allowance recipients
- Personal Independence Payment recipients
- Under 18s
- Job Seekers Allowance recipients
- Employment and Support Allowance recipients
- Students
- Carers
- Equity and BECTU card holders

Proof of entitlement must be available when collecting tickets.

## LOCAL LINKS

Our Local Links programme offers great discounts to those people living in particular areas of North Lanarkshire. Please enter your postcode during the booking process and if you are eligible you will automatically receive your discount when completing your sale. Please note there are a limited number of Local links tickets available at most performances.

## SCHOOL AND ORGANISED GROUPS

Discounts are available on selected shows to schools, nurseries and organised groups. Details of the discounts available will be stated alongside the selected shows, but if you are unsure if your group is eligible, please contact the Box Office team.

## CHILDREN IN THE AUDITORIUM

Booster seats are available free of charge. Prams and buggies are not permitted in the auditorium. Baby carriers can be taken in if a seat is booked and paid for to sit the carrier onto.

## REFUND POLICY

Tickets cannot be exchanged or refunded unless a performance or workshop is cancelled. If the event has sold out and we have a waiting list, we will try to find someone to buy your tickets, if you let us know in advance that you cannot attend.

## OTHER CHARGES

Change of seat/exchange requests £1.

## PHOTOGRAPHY AND FILMING

Photography and filming is not permitted in any of the performance spaces.

## LATE FOR THE SHOW?

We regret that if you arrive late for some shows you may have to wait until a suitable break in the performance, occasionally until the interval, before you can take your seat. You may also be offered an alternative seat until the interval.

Where possible, on-stage times for concerts with support artists will be published on our website and included in our pre-show customer emails.

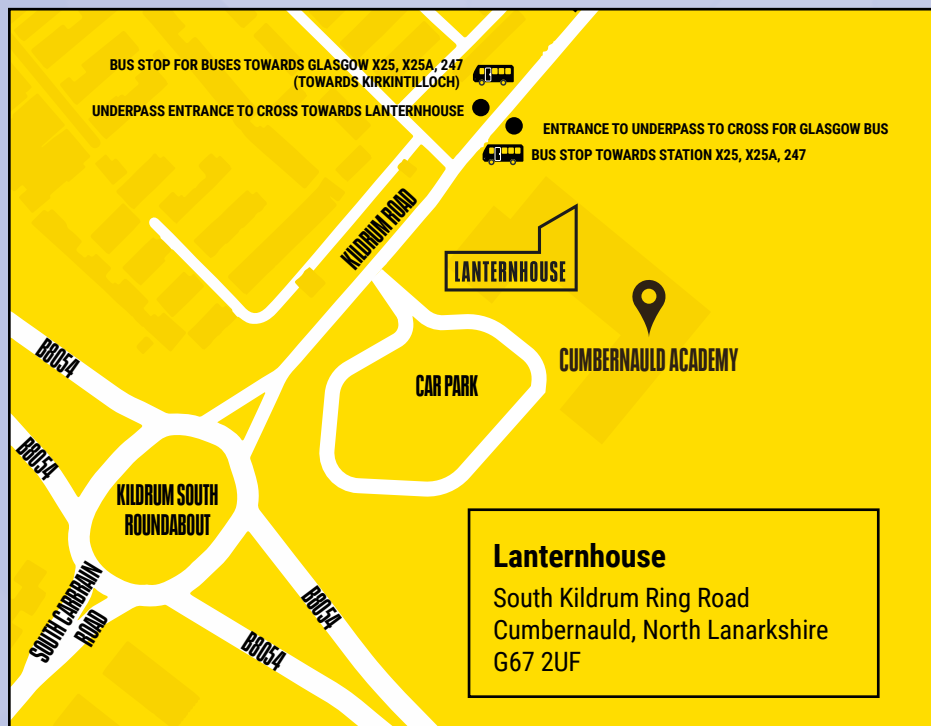


For the latest news and announcements, please join our mailing list at [www.lanternhousearts.org/#newsletter](http://www.lanternhousearts.org/#newsletter)

Box Office email:  
[boxoffice@lanternhousearts.org](mailto:boxoffice@lanternhousearts.org)

# HOW TO GET HERE

Lanternhouse is easy to get to: by foot, bike, by car, bus or by train.



**By car** – our postcode for Sat Nav is: G67 2UF

**By bus** – Stagecoach, Megabus, McGill's Buses and Scottish CityLink all operate bus services to and from Cumbernauld. For further details and to plan your journey, please visit their websites.

**By taxi** – there are taxi ranks next to the bus terminal in the town centre and at Cumbernauld train station.

## Local taxis:

Cumbernauld Taxis – 01236 738383  
Central Taxis – 01236 722772

**By train** - Cumbernauld station is the nearest train station to Lanternhouse. You can catch trains to Cumbernauld from the following stations:

- Glasgow Queen Street Station
- Edinburgh Waverley Station
- Falkirk Grahamston Station

For further details and to plan your train journey, please visit [www.scotrail.co.uk](http://www.scotrail.co.uk)  
The walk from the station to the venue will take approximately 15 minutes.

## ACCESS AND SUPPORT

First and foremost, we want to make your visit as enjoyable and as stress-free as possible.

The public areas of Lanternhouse are fully accessible for those with limited mobility. Guide dogs and hearing dogs are always welcome. Facilities include ramps, a lift, adapted toilets and adapted auditorium seating. We have accessible and gender neutral toilets located on the ground and first floors.

Our staff are here to help and happy to do so. Please let us know at the time of booking if you have access requirements. For more information on the venue and facilities, please visit our website.

## COVID INFORMATION AND GUIDELINES

Our priority as always, is that our customers feel comfortable and safe during their visit to Lanternhouse. Cumbernauld Theatre Trust continues to adhere to current Scottish Government guidelines, so please do keep checking for the most current information on our website or by calling our Box Office.

During your visit, please take care of yourself and think of those around you. If you have symptoms of COVID-19, such as fever, a persistent cough or a loss of taste and/or smell, please do stay at home and follow Government guidelines.

To keep you and our team safe and in line with Scottish Government guidelines:

- We will have hand sanitiser available around the building
- All staff will be wearing masks (unless exempt)
- All staff will have completed a Lateral Flow Test before entering the venue to begin work
- There is increased cleaning at contact points, handrails and seats and increased ventilation
- We are encouraging customers to pay by card rather than with cash
- Audiences can take their seats earlier in the performance space, if preferred
- We are encouraging our audiences to take a Lateral Flow test before mixing socially at our venue
- Audiences will be asked to complete Test and Trace on arrival
- We expect customers to always wear a mask during your visit including children over 5 years (unless exempt)

## COMMUNITY BOOKINGS AT LANTERNHOUSE

North Lanarkshire Council manage community hires and the use of the venue by third parties in partnership with Cumbernauld Theatre. For more information, booking forms or to register interest, please contact the bookings team on 01698 274545.





THEATRE

## THE GHOSTING OF RABBIE BURNS

**Saturday, 12 February 2022 at 7.30pm**

Tickets: £16.00 (full price),  
£14.00 (concession price)

Main Auditorium

*The Hit Comedy by Gillian Duffy is Back!*

Directed by Jimmy Chisholm, performed by Jamie Quinn (Two Doors Down/Still Game) and Nicola Roy (River City/Scot Squad)

Heartbroken author Emily Winters takes herself away to her aunt's old cottage in Ayrshire to get over her cheating ex. As she celebrates Burns night alone (wishing that the right man would show up), she gets a visitation slightly different than what she had hoped for – the ghost of Rabbie Burns appears to give her some dating advice...and he knows what he's talking about!

Featuring the great songs and poems of Burns, such as 'My Love is Like a Red Red Rose', 'Ae Fond Kiss' and, of course, 'Auld Lang Syne', this hilarious comedy proves that love and relationships haven't changed that much in 200 years after all.

”

'Perfectly formed. An unexpected gem that really warms the heart.'  
GLASGOW THEATRE BLOG



MUSIC

## MICHAEL MCGOLDRICK, JOHN MCCUSKER & JOHN DOYLE

**Sunday, 20 February at 7.30pm**

Tickets: £18.00 (full price),  
£16.00 (concession price)

Main Auditorium

Folk music's legendary triumvirate of musical magpies Mike McGoldrick, John Doyle and John McCusker are out on the road again in 2022, bringing their own blend of top class folk songs, tunes and charming bonhomie.

Described as the masters of flute, fiddle, song and guitar they have worked with the biggest and brightest and bring you a night of beautifully crafted music. Having shared stages and recording studios with Bob Dylan and Mark Knopfler to Paul Weller, Joan Baez and Linda Thompson, Mike, John and John are a rare musical treat you'll savour for a very long time.

”

"It takes a lifetime of playing to sound as effortless as these guys" **THE HERALD**

Photo: Andy Seward

# LANTERNHOUSE LAUGHS!

Have a great Saturday night out with our Lanternhouse Laughs, in association with Gilded Balloon, one of Scotland's leading and best-loved comedy production companies!

Each of our Lanternhouse Laughs events will be a unique comedy highlight in our calendar, hosted by its very own compère and featuring 3 hand-picked comedy-circuit favourites, guaranteeing to bring the (Lantern)house down!

For further details and the full line-ups, please visit our website [www.lanternhousearts.org](http://www.lanternhousearts.org)

**For all Lanternhouse Laughs events:**

Doors open at 7.30pm, starts at 8.00pm

Tickets: £12.50 (full price),  
£10.00 (concession price)

Studio Theatre

Suitable for: 18+

JOJO SUTHERLAND



LIAM WITHNAIL



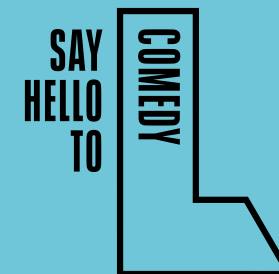
GILDED BALLOON



CHRIS FORBES



ROSCO MCCLELLAND



**Saturday, 26 February 2022**

Compère Chris Forbes  
Headliner: Stu Who?

**Saturday, 26 March 2022**

Compère Raymond Mearns  
Headliner: Rosco McClelland

**Saturday, 30 April 2022**

Compère Liam Withnail  
Headliner: Connor Burns

**Saturday, 21 May 2022**

Compère Jay Lafferty  
Headliner: Gareth Waugh

**Saturday, 2 July 2022**

Compère Amy Mathews  
Headliner: Raymond Mearns

**Saturday, 30 July 2022**

Compère Liam Withnail  
Headliner: Ray Bradshaw

**Saturday, 27 August 2022**

Compère Chris Forbes  
Headliner: Jojo Sutherland

# SAVAGE MANSION

Friday, 25 February 2022 at 7.30pm

Tickets: £10.00 (full price), £8.00 (concession price)

Studio Theatre

When 2020 ground to a halt, it could have been the end for Savage Mansion, a hardworking collective drawing from a diverse palette of musical and literary influences.

Instead, with the excellent Golden Mountain, Here I Come scheduled for release in February 2022 on Lost Map Records, the band have doubled down, solidifying their reputation as one of the UK's most prolific emerging guitar bands.

Re-emerging as a five-piece with Craig Angus (vocals, guitar), Andrew Macpherson (guitar), Beth Chalmers (keys), Jamie Dubber (bass) and Lewis Orr (drums), Golden Mountain, Here I Come is a record that's hook-laden, poignant, and cryptic. It's indie rock that's both an instant feast for the senses and a rich tapestry of sounds and words to pour over and savour.



MUSIC

MHZ PRESENTS

## KID\_X IN ASSOCIATION WITH FERAL

Friday, 4 March 2022 at 10.00am

Saturday, 5 March 2022 at 2.30pm and 7.00pm

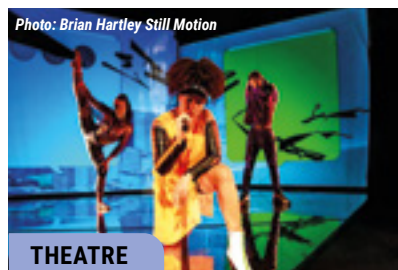
Tickets: £10.00 (full price), £8.00 (concession price)

Main Auditorium

Suitable for families and young people aged 8+

Eligible for schools and organised groups discount: for every 10 tickets you book, you get the 11th ticket free of charge.

Supported by Creative Scotland's Touring Fund for Theatre and Dance

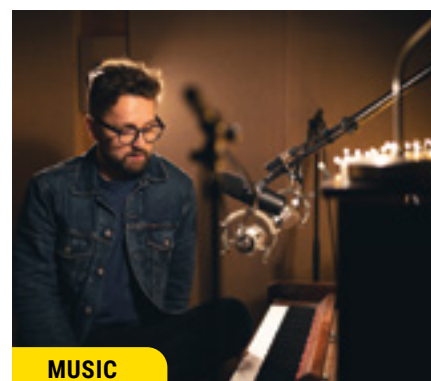


THEATRE

Step into a futuristic love story that looks like a comic book and plays like a video game.

KID\_X is a get-on-your-feet, forward thinking, tech edge show that defies characterisation. Eye popping visuals, world class street dance and acrobatic circus collide with the energy of a live music gig.

Meet our guide to the future, KID\_X (Malick Bright aka AndroidX the flex and krump dance prodigy), fitted with a Lazarus Industries prototype bionic heart, who falls for Gabriella (Victoria Skillen), the insta-famous rooftop acrobat. Dr Lazarus (Eva Lazarus) is the trailblazing CEO who's determined to put an end to their relationship. Featuring stunning live vocals from singer-songwriter sensation Eva Lazarus, set over bass heavy tracks produced by legendary Scottish sound system Mungo's Hifi.



MUSIC

## BLUE ROSE CODE

Thursday, 10 March 2022 at 7.30pm

Tickets: £16.00 (full price),  
£14.00 (concession price)

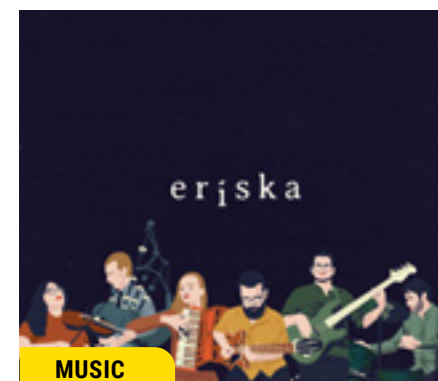
Main Auditorium

A nomad, both geographically and musically, songwriter Ross Wilson aka Blue Rose Code writes straight from – and to – the heart. His songs address universal themes of love, loss, travel, home, accepting the past and embracing the future in a deeply personal way. They are variously painted with the vibrant colours of folk, Americana, jazz, country, soul, pop and, increasingly, celtic traditions; an eclecticism that has seen him compared to John Martyn, Van Morrison and Tom Waits amongst others.

”

“They're surely one of the greatest live acts around right now so if you get a chance to see them in any of their many guises do yourself a favour and go.” AMERICANA UK

Photo: Adam Bulley



MUSIC

## ERISKA

Friday, 11 March 2022 at 7.30pm

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

Eriska are a six-piece Glasgow-based folk-fusion band featuring musicians from Argentina, the USA and Scotland and together they blend many musical traditions to create their own unique sound.

Combining rock, jazz and folk styles, Eriska create a fresh kind of Scottish music drawing from traditional tunes and band members' original compositions.

”

“With a huge wealth of talent and creativity between them, Eriska will be a band well worth watching out for on the live circuit”  
FATEA RECORDS

# THE HOMEBIRD SESSIONS

BEHIND THE SONGWRITERS WITH ELAINE LENNON & FRIENDS

Award-winning singer-songwriter, Educator & TEDx Speaker Elaine Lennon originally created the online version of The Homebird Sessions at the start of lockdown in 2020 with the aim to connect with and talk to people who can open both hearts and minds through music.

We are delighted to be hosting the return of The Homebird Sessions with Elaine Lennon and guests at Lanternhouse - dubbed by The Herald as 'A must for music fans and writers everywhere - relaxed, warming and welcoming'.

Each show includes an exciting opportunity for an aspiring singer-songwriter to join Elaine and her guest on stage to perform one of their original songs in the coveted Homebird 'Showcase Artist Slot'.

*Photo: Kris Kesiak*



## NICO EV

**Sunday, 6 March 2022 at 1.30pm**

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

In March, Elaine will be in concert and conversation with Nico Ev in our Studio Theatre, as they take turns to share songs from their latest releases and personal stories from their musical journeys. A firm favourite in the Glasgow music scene, Nico delivers an enchanting and memorable performance of her original material with her distinctive blend of melodic lines and potent lyrics.

*Photo: Nico Ev*

**”Incredible act, absolutely brilliant, stunning songwriter” - DAN HEALY, BALCONY SESSIONS**

**MUSIC**



## DAVID LATTO

**Sunday, 1 May 2022 at 1.30pm**

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

David is one of Scotland's most exciting up and coming folk artists. Taking inspiration from place, nature and people- he weaves his experiences into poetic stories and songs, rich with meaning, that resonate and remain with audiences long after the performance. David has performed across the UK and in Europe including at festivals such as Celtic Connections, Glasgow Americana, Southwell Folk Festival and Maverick Festival.

In January 2021, David was selected as Fife's Artist in Residence where he was commissioned to write songs based on lockdown conversations held with elderly members of the community in his native Kirkcaldy.

*Photo: Alasdair More*

**”a brilliant songwriter” Ralph McLean, BBC Radio Ulster on FAR FROM THE LIGHT**





” | “A world class act.”  
THE HINCKLEY TIMES

## THE MUSIC OF SIMON AND GARFUNKEL PERFORMED BY THE SOUNDS OF SIMON

MUSIC

Saturday, 12 March 2022 at 7.30pm

Tickets: £16.00 (full price),  
£14.00 (concession price)

Main Auditorium

As seen on BBC The One Show!

The Sounds of Simon is a tribute to the wonderful music of Paul Simon and Art Garfunkel, through the years as Simon and Garfunkel, to the successes of both their solo careers. Explore the friendship that led to songs such as Mrs Robinson, The Sounds of Silence and of course, Bridge Over Troubled Water.

Paul and Art are played to perfection, bringing in elements of their famously fractious relationship, as well as replicating the beautiful harmonies flawlessly.

With video clips, stories, and memories from the last 50+ years, this is a wonderful show filled with excellent music, nostalgia, and a genuine love for some great musicians.

COMPANY OF WOLVES PRESENT

## JULIUS CAESAR

THEATRE

Thursday, 17 March 2022 at 7.30pm

Friday, 18 March 2022 at 11.00am and 7.30pm

Tickets: £10.00 (full price),  
£8.00 (concession price)

Main Auditorium

*Tell me, good Brutus, can you see your face?*

Brutus and Cassius fear Caesar will crown himself king. But when they kill Caesar, they unleash forces that threaten to tear their world apart.

Five actors immerse us in Shakespeare's play, creating a world on the brink of crisis, teeming with crowds and politics: a wild ride from the streets of Rome to the steps of the Capitol, from whispers in the night to outright war.

” | “Rich in drama”  
★★★★★ The Times (on Achilles)

WILLIAM SHAKESPEARE'S

# JULIUS CAESAR





THEATRE

## STAND BY

Friday, 18 March 2022 at 7.00pm

Saturday, 19 March 2022 at 7.00pm

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

Suitable for 16 + | Contains strong language

Four Police Officers sit in a riot van. Called out to a domestic dispute, which may turn violent, they are on stand by; waiting to enter a flat where a man is wielding a samurai sword. We wait with them, experiencing the relationships, forged through the stress of the job and the turmoil of being caught between following orders and protecting themselves.

Written by a former Police Officer, Stand By shows the modern-day Police Service laid bare.

A unique performance, audiences are asked to wear single-earpiece headphones, as Police Officers do, to tell this urgent story in a multi-sensory way.

Produced by Scottish Theatre Producers, in association with Beacon Arts Centre

Photo: Eoin Carey



MUSIC

## SCOTTISH OPERA IN CUMBERNAULD

Saturday, 19 March 2022 at 7.30pm

Tickets: £15.00 (full price),  
£13.00 (concession price),  
£5.00 (Under 26s and Students)

Main Auditorium

Suitable for: 8+ years

Roll up, roll up! Opera Highlights is coming to Lanternhouse for a night of entertainment like no other!

Scottish Opera takes you through the greatest hits and lesser-known gems of the repertoire in one fast-paced, heartfelt show... think La Bohème, Faust, Billy Budd, Die Fledermaus and more.

Scottish soprano Monica McGhee, former Scottish Opera Emerging Artists Margo Arsane and Shengzhi Ren and Dan Shelvey bring the music and story to life with Music Director and pianist, Mark Sandon, performed in a rich, Edwardian-inspired setting, designed by Janis Hart.



MUSIC

## WITHERED HAND

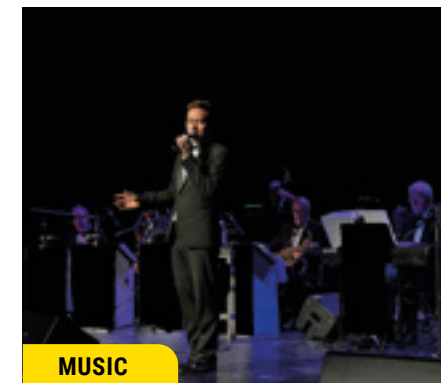
Friday, 25 March 2022 at 7.30pm

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

Withered Hand is the band of singer/songwriter Dan Willson, a cult figure in the Scottish music scene since 2009. Dan has released two widely acclaimed albums, New Gods (2014) and Good News (2009) and several lo-fi EPs and has toured extensively, both solo and with his band with King Creosote, Kris Drever, James Yorkston, Scott Hutchison/Frightened Rabbit to name but a few.

Currently working towards his third full length album under the name Withered Hand, Dan is currently collaborating with the Mercury nominated songwriter Kathryn Williams.



MUSIC

## THAT SWING SENSATION

SING, SING, SWING - MUSIC FOR MOTHER'S DAY

Sunday, 27 March 2022 at 1.30pm

Tickets: £14.00 (full price),  
£12.00 (concession price)

Main Auditorium

Relive the golden age of the Crooners with Scotland's record-breaking big swing band, Jon Ritchie and That Swing Sensation.

Your toes will be tapping as they weave their way through an impressive catalogue of hits including Come Fly With Me, Beyond the Sea, Fly Me to the Moon, Mac the Knife and many, many more.

This special Mother's day programme features the music of Frank Sinatra, Dean Martin, Matt Monro, Nat King Cole and Bobby Darin, as well as the contemporary hits of Michael Bublé and Robbie Williams.

# SUPERFAN LIKE ANIMALS

Friday, 1 April 2022 at 7.30pm

Saturday, 2 April 2022 at 7.30pm

Sunday, 3 April 2022 at 7.30pm

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

Suitable for: 14 + years | Contains adult  
themes and swearing

A parrot says 'I love you'.

A dolphin tries to speak.

A woman spends a lifetime trying to  
understand.

Like Animals is a funny and  
poignant investigation into love and  
communication in human (and not-so-  
human) relationships.

Inspired by true stories of animal  
language experiments and performed  
by a real couple, it blends surreal  
comedy with moments of tenderness  
and vulnerability to explore the  
impossibility of ever truly knowing  
someone else.

The show weaves together stories  
from performers Kim and Pete's own  
relationship, glimpsing some of their  
miscommunications, missed signals  
and crossed wires along the way.

Photo: Mihaela Bodlovic

THEATRE



RAPTURE THEATRE PRESENT

## A NIGHT IN THE UKRAINE

BY DICK VOSBURGH AND  
MUSIC BY FRANK LAZARUS

Monday, 4 April at 1.30pm

Tickets: £14.00 (full price),  
£12.00 (concession price)

Main Auditorium

In this hilarious romp, the Marx Brothers,  
Groucho, Harpo and Chico, create chaos and  
mayhem in the midst of what seems to be a  
Chekhov play.

Winner of two Tony Awards, this is a little-  
known musical masterpiece. Prepare yourself  
for "a smile-a-minute, songsational, musical  
mirthquake!"

Join us for a light bite before the  
performance and for a post-show discussion  
afterwards.

A Night in the Ukraine is a lunchtime treat to  
lift the spirits! Don't miss it!

THEATRE

Photo: Alasdair More



SOCIALLY ENGAGED THEATRE

TRICKY HAT PRESENTS

## THE FLAMES

Saturday, 9 April 2022 at 3.00pm and 7.00pm

All tickets: £4.00

Studio Theatre

CREATED AND PERFORMED BY THE FLAMES  
DIRECTED BY: FIONA MILLER

Join The Flames for a unique performance  
of devised work, taking inspiration from  
everyday life, to challenge pre-conceived  
ideas of how older people think and what  
they aspire to.

The Flames is a performance company for  
creative people aged 50 plus, who wish to  
create high quality, collaborative work.

Tricky Hat first established The Flames in  
Autumn 2016 as part of the Luminare Festival  
with participants working with professional  
artists to explore ideas, before devising  
pieces for live performance.

# Puppet Animation Festival



Photo: Lempen Puppet Theatre

## LEMPEN PUPPET THEATRE FLOTSAM & JETSAM

**Wednesday, 13 April at 10.30am and 1.00pm**

Tickets: £6.00 (full price), £4.00 (concession price)

Studio Theatre

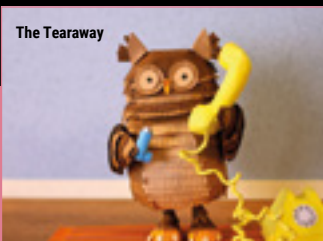
Suitable for: 4+ years

Running time: 50 mins

With visual theatre and delightful puppetry, Flotsam and Jetsam is a hopeful, adventure story about two very different creatures. Flotsam is soft, flexible and laid back and glides through life on the ice. Jetsam is the opposite, his insectile body is stiff and nervy, alert and watchful, suspicious of all in his forest home. When they are both cast adrift in a world that is strange to them and full of danger, they must discover each other and how they can work together.



"One small step for a performer...one giant leap for everyone lucky enough to see it!" **MIKE LYON, LINCOLN CHRONICLE**



The Tearaway

## ANIMATED SHORTS

**Saturday, 16 April at 10.30am**

Tickets: £6.00 (full price), £4.00 (concession price)

Cinema

Suitable for: 3+ years

Running time: 60 mins (films range from 2mins – 9mins in length)

Inspiring, heart-warming and full of adventure, our programme of miniature tales is suitable for all children from age 3 upwards and their families to watch together this Easter holidays.



## INDIGO MOON THEATRE SEEDHEART

**Friday, 15 April at 10.30am and 1.00pm**

Tickets: £6.00 (full price), £4.00 (concession price)

Studio Theatre

Suitable for: All Ages

Running time: 30 mins

SeedHeart tells the important tale of human impact on the environment and questions what we can do to restore our once green planet, with interactive chaos in the laboratory on the way!

Meet Grey. Our journey begins as Grey finds himself trapped inside a jar but can't remember why. They try to remember how they got there and how they could be free.

Watch as our story unfolds (literally) from a single suitcase and follow Grey's journey to a better future with magical pop-ups, puppetry, and interactive scenes.

"That was amazing as it is, so powerful, made me weep at the end. I'm still very much in it"

*Image credit: Absolutely Cultured/Creative Hull*



## LUDIC ACID CAT SITH

**Saturday, 16 April at 11.00am, 1.00pm and 3.00pm**

Tickets: £6.00 (full price), £4.00 (concession price)

Outdoor/walk-about

Suitable for: All Ages

Running time: 20 mins

Cat Sith is a high impact outdoor spectacle, centred around a large acrobatic puppet of a Scottish wildcat and its pesky pursuer. Sammie, Cat Catcher Extraordinaire, is on the hunt to capture the elusive wildcat. Equipped with a multitude of gadgets, gizmos and help from the audience, will Sammie succeed, or will our cat maintain its wildness?

Using physical comedy and improvisation, Ludic Acid has created an enthralling, accessible and multi-layered fusion of puppetry and acrobatics, exploring the disconnection from nature and relationships to climate change and the very real impending extinction of the 'highland tiger'.

*Photo: Ludic Acid*

**Wednesday 13, Friday 15  
and Saturday 16 April 2022**



# EMERGING MUSIC

## OLIVE GROVE PRESENTS...

CARLA EASTON

BROKEN CHANTER

CAMPFIRES IN WINTER

MUSIC

## CAMPFIRES IN WINTER SUPPORTED BY HENRY & FLEETWOOD

Friday, 29 April 2022 at 8.00pm

Tickets: £10.00 (full price), £8.00 (concession price)

Studio Theatre

Campfires In Winter are an alternative, indie-rock four-piece from Croy with a reputation for delivering powerful, emotional and atmospheric live performances. With intricate passages of post-rock guitar elevated by wonderful vocal harmonies, a tightly driven rhythm section and all sewn together by alluring dream-like piano pieces, the band have become known for their ability to create a sound that is both experimental and accessible.

**Support comes from Henry & Fleetwood**, the musical collaboration of Martin John Henry (De Rosa) and Gillian Fleetwood (State Broadcasters).

## CARLA J EASTON SUPPORTED BY RAVELOE

Friday, 1 July 2022 at 8.00pm

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

Making music described as "glitter bursting from every chorus" and combining "the ominous glimmer of synth-wave with the maximalist fun of Carly Rae Jepsen's '80s throwbacks", Carla J Easton is a pop songwriter with a back catalogue that would make most people envious.

Sitting proudly alongside The Vaselines, BMX Bandits (who have covered her songs) and Belle & Sebastian, with whom she co-wrote the track "Best Friend", collaborating with Honeyblood and Solareye she is considered alongside the best Scottish music has had to offer over the past few decades.

**Support comes from hotly tipped Scottish songwriter Raveloe**, whose sound has been said to be reminiscent of PJ Harvey and Adrienne Lenker.

## BROKEN CHANTER SUPPORTED BY MAN OF THE MINCH

Friday, 29 July 2022 at 8.00pm

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

Broken Chanter is David MacGregor, on his lonesome, or accompanied by an array of very talented musicians. MacGregor spent 2007-2017 as the principal songwriter of Scottish Alt-Pop darlings Kid Canaveral - a band that could get you to dance, laugh, and weep all in the space of a set. Their Debut LP Shouting at Wildlife was described by The Herald as "a Scottish pop classic that should be mandatory in every record collection in the country", with follow-up Now That You Are a Dancer being nominated for the Scottish Album of the Year Award in 2014.

**Support comes from Man of the Minch**, a queer artist who blends traditional Celtic sounds with modern pop, having gained critical acclaim from the likes of Rolling Stone magazine, The Guardian and Cerys Matthews (BBC 6Music), he has quickly emerged as one of the most exciting names at the forefront of Scottish folk music.



From the producers that brought you the smash-hit *Girls' Night* OOT!

Insideout Theatre Productions Ltd  
proudly present

# AN AFTERNOON AT THE MUSICALS

**Sunday, 1 May at 4.00pm**

Tickets: £15.00 (full price),  
£13.00 (concession price)

Main Auditorium

Join this first-class professional cast as they sing some of the best show tunes from London's West End and Broadway. Our fabulous singers will perform songs from *Les Misérables*, *Wicked*, *Phantom of the Opera* and many more...

An Afternoon at the Musicals has been touring Scotland for over ten years and has audiences dancing in the aisles.

Book now for a magical time at the musicals with sensational singing and brilliant banter.

**MUSIC**



## ESPERANZA

**Saturday, 7 May 2022 at 7.30pm**

Tickets: £10.00 (full price),  
£8.00 (concession price)

Studio Theatre

Esperanza is a nine-piece ska collective from Glasgow famed for live shows where their infectious rhythm has the crowd involuntarily jumping in time. In several hectic years of gigging around the UK, they have honed and perfected a high-tempo set, with superb self-penned songs, until there isn't an ounce of fat left on it.

The quality of the band's live shows has led to them being increasingly in demand: playing at the 2014 Glasgow Commonwealth Games Opening Ceremony; festivals up and down the country; and supporting some of the biggest names in ska, punk and reggae, including Toots and the Maytals, The Skatalites, The Wailers; Bad Manners, The Beat, The Selecter, Neville Staple, The Undertones, Fishbone and The Toasters.

**THEATRE**

## LITTLE TOP

STARCATCHERS AND SUPERFAN PRESENT

## LITTLE TOP

**Saturday, 14 May 2022 at 11.00am and 2.00pm**

**Sunday, 15 May 2022 at 11.00am and 2.00pm**

Tickets: £6.00 (full price),  
£4.00 (concession price)

Main Auditorium

Little Top is a magical first circus experience for babies from birth to 18 months and their adults.

Little Top will transport you to a playful, joyous, upside down, topsy-turvy world where people can fly, patterns fill the air and anything is possible.

Little Top's beautiful set creates a colourful, cosy and welcoming space where professional circus acrobats, tumblers and jugglers perform up close in babies' line of sight, making eye contact, and interacting and responding to their young audience.

”

“This show is amazing! Saw it on tour and it's just lovely. My one-year-old was captivated.”

AUDIENCE MEMBER

**COMMUNITY MUSICAL THEATRE**

## SUNSHINE ON LEITH

CUMBERNAULD MUSICAL THEATRE SOCIETY

## SUNSHINE ON LEITH

**Tuesday, 24 May 2022 at 7.30pm**

**Wednesday, 25 May 2022 at 7.30pm**

**Thursday, 26 May 2022 at 7.30pm**

**Friday, 27 May 2022 at 7.30pm**

**Saturday, 28 May 2022 at 2.30pm and 7.30pm**

Tickets: £18.00 (full price),  
£16.00 (concession price - Under 16, Over 60)

Main Auditorium

Tickets go on sale on 1 March 2022 and are only available via [www.cumbernauldmnts.co.uk](http://www.cumbernauldmnts.co.uk)

Following the recent successes of *Titanic*, *Sister Act* and *Little Shop of Horrors*, CMTS is excited to return to Cumbernauld Theatre at Lanternhouse with our new production of *Sunshine on Leith* - a jubilant, heartfelt musical about the power of home, the heart, family and love featuring the songs of The Proclaimers.

*Sunshine on Leith* follows the highs and lows of Ally and his friend Davy as they search for normality after serving in Afghanistan. Families and friendships are not all plain sailing in this funny and moving story about love and life. Featuring hits *I'm On My Way*, *Letter from America*, *I'm Gonna Be (500 Miles)* and of course the title song *Sunshine on Leith*.



MUSIC

Photo: Jon Pountney

## YORKSTON THORNE KHAN

Thursday, 2 June 2022 at 7.30pm

Tickets: £16.00 (full price),  
£14.00 (concession price)

Main Auditorium

Yorkston Thorne Khan are: James Yorkston one of the most "influential singer/songwriters on the Scottish folk scene" on guitar, nyckelharpa and voice, Jon Thorne, best known as jazz double bass player with electro outfit Lamb, and Suhail Yusuf Khan, multi award winning, seventh-generation sarangi player and classical / sufi singer from New Delhi.

As a trio, Yorkston Thorne Khan bring their own individual influences to the fore and playfully react to one another's music. It is the sound of three friends having fun, improvisations housed in considered compositions, traditional songs and ragas from the UK, Ireland and India.

”

"Brimming with confidence, ideas and musicianship" ★★★★★ FROOTS



THEATRE

## STARCATCHERS AND ANDY CANNON PRESENT SPIKE! - A DINOSAUR CAPER

by Andy Cannon and David Trouton

Saturday, 4 June 2022 at 11.00am and 2.00pm

Tickets: £6.00 (full price),  
£4.00 (concession price)

Studio Theatre

Suitable for: under 5s and their adults

Mary Anne lives in an ordinary little town with an extraordinary museum.

There's  
rockets and planes  
boats and trains  
tigers and sloths  
butterflies and moths  
and a dinosaur egg.....

Spike's Dinosaur caper continues this Spring. A wonderful tale of a little girl, her grandmother and her favourite dinosaur, "Spike! A dinosaur caper" is powerfully told through theatrical storytelling and dance.

Join Spike for a magical story about the passing of time and the tales that bring families together, all set to original music.

A Scottish musical and a bold reimagining of the A Play, A Pie and A Pint hit

MUSICAL THEATRE

# Cumbernauld Theatre Company presents CROCODILE ROCK

Written and directed by Andy McGregor

★★★★★ The Herald

★★★★★ The Scotsman

Saturday, 4 June at 7.00pm

Sunday, 5 June at 2.30pm and 7.00pm

Thursday, 9 June at 7.00pm

Friday, 10 June at 7.00pm

Saturday, 11 June at 2.30pm and 7.00pm

Sunday, 12 June at 2.30pm

Tickets: £17.00 (full price), £15.00 (concession price)

Main Auditorium

Suitable for 14+ | Contains some strong language

Eligible for organised groups discount: for every 10 tickets you book, you get the 11th ticket free of charge.

It's 1997, it's Millport and Steven McPhail is bored. He's 17 and it's now time to work out what to do with the rest of his life. The problem is, there's only so many options when you find yourself stuck on a Scottish island.

Everything changes when a chance encounter with a glorious drag queen shows Steven a world he never knew existed. A one-man musical featuring original music, Crocodile Rock is a story about finding yourself, understanding others and being true to those you love.





MUSIC

## CLOUDBUSTING

Friday, 24 June 2022 at 7.30pm

Tickets: £16.00 (full price),  
£14.00 (concession price)

Main Auditorium

Join the band Cloudbusting for a two hour live set of incredible hits from Kate's repertoire, including Wuthering Heights, Hounds of Love, Wow, This Woman's Work and many more.

Their passion for Kate's music has won over sceptical fans everywhere, challenging perceptions of what a tribute band can be and resulting in sell-out performances across the UK.

'There can only be one Kate Bush' says vocalist Mandy Watson, who never attempts to mimic Kate on stage. 'When you sing her music the characters in the songs take over - they are what you become, not Kate. We're just fans, delighted at this opportunity to perform this music we love so much'.

”

'If you missed seeing Kate herself,  
Cloudbusting are the next best thing!'

SIMON MAYO, BBC RADIO 2



MUSIC

## TONY MCMANUS AND JULIA TOASPERN

Thursday, 30 June 2022 at 7.30pm

Tickets: £12.00 (full price),  
£10.00 (concession price)

Studio Theatre

Hailed by the late John Renbourn as 'the best Celtic guitarist in the world', McManus has been listed as one of 50 transcendental guitarists of all time by Guitar Player Magazine.

Julia Toaspern, from Berlin, combines classical violin and voice training with an interest in jazz, baroque and traditional music. Her skills as a guitarist are prodigious and make a very exciting fit with Tony's work.

Together, the duo's guitar treatments of traditional music are unique, exploring the harmonic possibilities of these old, and sometimes not so old, tunes. Julia's violin effortlessly morphs into a fiddle as she weaves from Italian madrigal to Scottish reel.



**THEATRE**

A UNICORN/ THE POLAR BEARS PRODUCTION

## THE POLAR BEARS GO GO GO!

Created by Ivor MacAskill and Fiona Manson  
Directed by Lee Lyford

**Saturday, 13 August 2022 at 10.00am and 1.00pm**

**Sunday, 14 August 2022 at 10.00am and 1.00pm**

Tickets: £12.00 (full price),  
£10.00 (concession price)

Main Auditorium

Suitable for: 2 - 5 year olds and their adults

The Polar Bears are back with another adventure and this time they are off on their holidays. What could go wrong? Join the very lovable but slightly hapless duo as they set off on their holiday adventures. Will they ever reach their destination? Or are they just going around in circles?

Have your ticket ready, find your seat, fasten your seatbelt and anchors aweigh – take off and go, go, go!

*Photo: Craig Sugden, Ivor MacAskill, Fiona Manson*

# TAKE PART AT LANTERNHOUSE

## YOUTH THEATRE (5-7 YEARS)

For: 5 - 7 years

Saturdays: 10.00am – 11.00am

**19 February – 2 April 2022**

Place: £21.00 for 7 sessions

**23 April – 2 July 2022**

Place: £30.00 for 10 sessions

## YOUTH THEATRE (8-12 YEARS)

For: 8 - 12 years

Saturdays: 11.30am – 12.30pm

**19 February – 2 April 2022**

Place: £21.00 for 7 sessions

**23 April – 2 July 2022**

Place: £30.00 for 10 sessions

Take part in our youth theatre programmes for children aged 5 - 12 years where you will have the opportunity to have lots of fun, meet new friends and discover and develop skills in the performing arts.

Led by theatre practitioners, our fun filled drama sessions focus on developing confidence supporting creativity and are open to any young person regardless of experience.

*Photo: Dylan Lumsden*



## YOUTH THEATRE (13-16 YEARS)

For: 13 – 16 years

Tuesdays: 7.00pm - 9.00pm

**15 February – 29 March 2022**

Place: £35.00 for 7 sessions

**19 April – 28 June 2022**

Place £50.00 for 10 sessions

Our theatre projects for young people aged 13-24 years offers creative sessions to develop skills as actors, performers and artists through sessions that explore both performance making and performance technique skills. Led by theatre artists and creative practitioners, participants will develop opportunities in acting, writing and devising skills for stage, screen and beyond with the opportunity to create and perform in their own film and theatre works.

*Photo: Dylan Lumsden*

## PEOPLE'S THEATRE YOUNG COMPANY (17-24 YEARS)

For: 17 - 24 years

Thursdays: 7.00pm – 9.00pm

**17 February – 31 March 2022**

Place £35.00 for 7 sessions

**21 April – 30 June 2022**

£50.00 for 10 sessions



*Photo: Tony Gillespie*

## PEOPLE'S THEATRE COMPANY (25+)

For: 25+

Wednesdays: 7.00pm - 9.00pm

**16 February – 30 March 2022**

£35.00 for 7 sessions

**20 April – 29 June 2022**

£50.00 for 10 sessions

Our People's Theatre Company offers adults aged 25+ who are interested in the performing arts, the opportunity to develop skills in acting, writing and devising. Participants will work with leading creative practitioners to develop their confidence in theatre, film and creativity working with text, developing their devising and stage performing skills with the opportunity to present their own performances.



## COMMUNITY CIRCUS (8-12 YEARS)

For: 8 - 12 years

Tuesdays: 6.00pm - 7.00pm

**15 February – 29 March 2022**

Place: £21.00 for 7 sessions

**19 April – 28 June 2022**

Place: £30.00 for 10 sessions

## COMMUNITY CIRCUS (13-16 YEARS)

For: 13 - 16 years

Tuesdays: 7.30pm - 9.00pm

**15 February - 29 March 2022**

Place: £21.00 for 7 sessions

**19 April – 28 June 2022**

Place: £30.00 for 10 sessions

New Community Circus project for young people aged 8-16 years. Learn aerial work skills, creative movement, juggling and circus performance skills with professional circus performers and creative practitioners.

*Photo: William Fitzgibbon*



Photo:  
Dylan Lumsden



Photo:Yan Berthem

## YOUTH DANCE (5-7 YEARS)

For: 5 - 7 years

Saturdays: 1.00pm - 2.00pm

**19 February – 2 April 2022**

Place: £21.00 for 7 sessions

**23 April – 2 July 2022**

Place: £30.00 for 10 sessions

Dance and creative movement sessions for children aged 5-7 years who like to move and dance. Led by dance artists children will have the opportunity to play, learn and discover dance techniques and skills in a fun, safe environment. No experience is needed.

## YOUTH DANCE (8-12 YEARS)

For: 8 - 12 years

Saturdays: 2.30pm - 3.30pm

**19 February – 2 April 2022**

Place: £21.00 for 7 sessions

**23 April – 2 July 2022**

Place: £30.00 for 10 sessions

Dance and creative movement sessions for young people aged 8 to 12 years that want to develop dance and choreography skills. Leading dance artists will provide an opportunity to learn dance skills and techniques in a fun and safe environment. No experience is needed.

## YOUTH DANCE (13-16 YEARS)

For: 13 - 16 years

Thursdays: 7.00pm - 9.00pm

**17 February – 31 March 2022**

Place: £21.00 for 7 sessions

**21 April – 30 June 2022**

Place: £30.00 for 10 sessions

Dance and choreography sessions for young people aged 13-16 years led by leading dance artists. Develop your dance, choreography and performance skills in a fun, supportive environment.

## iD ARTS CLUB (8-16 YEARS)

For: 8 - 16 years

Wednesdays: 6.00pm - 7.00pm

**16 February – 30 March 2022**

Place: £21.00 for 7 sessions

**20 April -29 June 2022**

Place: £30.00 for 10 sessions

iD arts club is targeted at young people aged 8-16 years identifying as neurodivergent or with additional support needs. Working in a safe, fun, relaxed and friendly environment participants will work with leading creative practitioners to develop confidence and skills in the performing arts.

## iD ARTS CLUB (ADULTS)

For: Adults 17+

Wednesdays: 7.30pm - 9.00pm

**16 February – 30 March 2022**

Place: £21.00 for 7 sessions

**20 April - 29 June 2022**

Place: £30.00 for 10 sessions

iD arts club is a safe, friendly, supportive space for adults aged 17+ that identify as neurodivergent or with additional support needs to develop skills, meet like-minded individuals to develop confidence and skills across the performing arts.

Participants will work with leading creative practitioners to develop their creativity, confidence and communication skills. Participants will work in safe, fun and relaxed environment to develop skills across the performing arts.

Photo:Obie Fernandez





## THE PLAYGROUND

For young families with children from 0 - 4 years

Fridays: 10.30am - 11.30am (until 12 noon)

**18 February – 1 April 2022**

Place: £21.00 for 7 sessions

**22nd April – 1 July 2022**

Place: £30.00 for 10 sessions

The Playground at Lanternhouse is an opportunity for children and young families to engage in some stimulating and creative sessions based around music, theatre, dance, movement and the visual arts. The Playground at Lanternhouse is led by artists experienced in developing work with babies and toddlers. Each session also involves a small blether in the café together with the artist and the participants.

*Photo: Dylan Lumsden*



*Photo: Dylan Lumsden*



## WEE DANCE CLUB

Thursdays: 10.30am - 11.30pm

**17 February - 31 March 2022**

Place: £21.00 for 7 sessions

**21 April - 30 June 2022**

Place: £30.00 for 10 sessions

Creative movement sessions for children aged 0- 4 years and their grownup companion.

Each session takes the participants on an imaginary journey using props, songs, movement and fun in order to explore the world through little eyes. Parent and child move together to reinforce relationships enhancing key motor skills, supporting movement development and essential skills at these essential early stages.



*Photo: 小谢*

## SILVER ARTS GROUP (55+)

For: 55+

Fridays: 1.30pm - 3.30pm

**18 February - 1 April 2022**

Place: £35.00 for 7 sessions

**22 April – 1 July 2022**

Place: £50.00 for 10 sessions

These creative sessions focus on variety of creative art forms including visual arts, storytelling, puppetry movement, music and textile work.

Participants will work alongside some of Scotland's most exciting artists. Meet new friends, develop new skills and techniques to develop your creativity in fun relaxed environment. Open to all abilities and experiences.

## SILVER DANCE CLUB (55+)

For: 55+

Thursdays: 12.00 noon - 1.00pm

**17 February – 31 March 2022**

Place: £21.00 for 7 sessions

**21 April – 30 June 2022**

Place: £30.00 for 10 sessions

Dance and creative movement sessions for adults aged 55+ this silver dance club is for all abilities and is led by dance practitioners.

Covering a range of techniques and styles, these sessions are a great way to keep fit and have fun in a friendly relaxed space.

*Photo: John Moeses Bauan*

# CINEMA

**Lanternhouse is delighted to be bringing the best cinema experiences right to your doorstep this April, with an exciting new state-of-the-art cinema space for everyone to enjoy.**

With a 6m x 3m screen and epic 7.1 surround sound, we can't wait to welcome you in to experience those magical movie moments. We will be screening the very latest film releases scheduled for 2022 including Mission: Impossible 7, Minions: The Rise Of Gru and Aquaman and the Lost Kingdom as well as some extra special events: silver screenings, relaxed showings and a family-film club. We will also be presenting screenings in our Main Auditorium, on our second and larger 10m x 5m screen!

Keep an eye on announcements in our venue, on our website and via our enewsletter because the Lanternhouse cinema programme will be the one to watch!

Photo: Erik Witsoe

# SUPPORT US



## **GIVE THE GIFT OF FRIENDSHIP OR SIMPLY BUY ONE FOR YOURSELF!**

Become a Friend and join our vibrant community of theatre lovers and gain access to the very best of what Cumbernauld Theatre Trust has to offer.

Enjoy access to a range of benefits including invitations to attend special events, selected box office discounts and advance booking and consultation opportunities. For more details, talk to our Box Office team or go online at [lanternhousearts.org](https://lanternhousearts.org)



## **A PERFECT GIFT FOR SOMEONE SPECIAL**

Wondering what to give a friend or family member for their birthday or Christmas? Why not buy them a Cumbernauld Theatre at Lanternhouse gift voucher?

Vouchers are available in any value. For more details, talk to our Box Office team or go online at [lanternhousearts.org](https://lanternhousearts.org)



# CUMBERNAULD THEATRE

AT

LANTERNHOUSE

**BOX OFFICE: 01236 732 887**

**BOXOFFICE@LANTERNHOUSEARTS.ORG**

**WWW.LANTERNHOUSEARTS.ORG**



@CTheatre

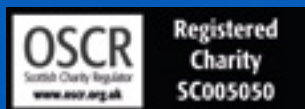


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