

Cumbernauld Theatre Trust announces its Autumn/Winter Season



For release on Friday 5 August

Highlights of the season include:

- The autumn in-house production of **Bold Girls**, first performed at Cumbernauld Theatre thirty years ago.
- The main stage winter show **Treasure Island**, developed from the classic tale by Robert Louis Stevenson, showing throughout December.
- The launch of a classical music programme in partnership with **Dunedin Consort**, in residency at Lanternhouse from this autumn to spring 2023.
- Event cinema screenings including live streams from the **National Theatre** and the **Royal Opera House**.

Cumbernauld Theatre at Lanternhouse today announces its autumn/winter season, with tickets [now on sale](#).

The Autumn/Winter season runs from late August to February 2023 and is packed with leading theatre, music and comedy to suit all ages and tastes. The programme includes works from Cumbernauld Theatre Trust's autumn and winter in-house productions, visiting companies, new partnerships and cinema screenings.

Bold Girls by Scottish playwright Rona Munro and directed by Michael Duke, is a celebration of women's strength under siege, set in Belfast during the Troubles in Northern Ireland. The play was first performed by 7:84 Scottish People's Theatre at Cumbernauld Theatre in 1990 and on tour.

The theatre's main stage winter production in December is **Treasure Island**, in partnership with Visible Fictions. Written by award-winning writer, Ross MacKay, the family show is inspired by the classic tale

by Robert Louis Stevenson, telling the story of local lad on a global adventure and featuring live music. For children aged 5 and under, **Life of the Party** by Sally Charlton and Althea Young is a show about party objects coming to life during the festive season.

Productions from visiting companies for the autumn/winter season include **Enough of Him** from the National Theatre of Scotland, **549: Scots of the Spanish Civil War** from Wonder Fools Theatre Company, **Time's Plague** with David Hayman returning, **The Time Machine: A Radical Feminist Retelling** with a reimagined H.G. Wells' science fiction classic, **Downs With Love** from Cutting Edge Theatre, and **Ferguson and Barton** by Shotput dance company, loosely inspired by Hitchcock's *Vertigo*.

Families with young children can enjoy Toucan Theatre's **The Naughty Fox** set in a magical forest, and **I Spy With My Little Eye** based on the brand new picture book by Steven Lee.

This season sees the launch of a classical music programme in partnership with **Dunedin Consort**, as artists in residence at Lanternhouse. This unique residency programme offers a series of relaxed concerts, open rehearsals, cinema concert screenings and specially devised events for children and families. This includes a bespoke programme of instrumental workshops and classes for local schools to inspire and encourage an interest in classical music. The residency opens with a filmed concert entitled **Nature's Voice**, featuring soprano Rowan Pierce, with Professor John Butt.

The music programme also hosts leading folk musicians such as national treasures **Aly Bain and Phil Cunningham**, Orkney and Assynt band **Fara**, and former Best Gaelic Singer of the Year in the Scots Trad Music Awards, **Maggie MacInnes**.

Returning in the programme, the **Emerging Music** concerts showcase **Michael Cassidy, Adam Holms and Pelts**, while **Elaine Lennon's Homebird Sessions** host **Jesse Terry, David Latto and Horse**. In other genres, **Clapton Classics** returns to Cumbernauld after seven years, **Jon Ritchie & That Swing Sensation** host an autumn tea dance, and **Divas Unleashed** from the creators of *Girls Night Out!* brings a selection of pop diva classics.

Another highlight is gig-theatre show **Lost in Music**, written about and for teenagers, featuring original songs inspired by the Greek myth of Orpheus and Eurydice. The creators from Magnetic North invite local musicians aged 16-25 to be part of the show.

The monthly comedy night **Lanternhouse Laughs** in association with Gilded Balloon returns to Lanternhouse Studio in the autumn, each hosted by its very own compère and featuring three hand-picked comedy-circuit favourites. The line-up includes **Chris Forbes, Jojo Sutherland, Ray Bradshaw, Christopher McArthur Boyd, Jay Lafferty and Mark Nelson**.

Cumbernauld Theatre Trust's **Take Part** programme runs throughout autumn, with classes in drama, dance, sensory arts, crafting and circus performance for members of the community of all ages and abilities. The programme also introduces a brand-new open mic night **In Verse**, open to all budding poets and storytellers.

Alongside live events and community classes, the new Lanternhouse Cinema is regularly screening the latest blockbusters with a toddler-friendly showing each week. There is a wide array of events screening at the cinema, including the introduction of live theatre performances from London's **National Theatre** and the **Royal Opera House**.

Chief Executive Sarah Price said today: "We are so excited to be going into our second Autumn season in the new Lanternhouse Arts centre and have continued to build the mix of live music, theatre, dance and comedy on offer. We are investing in producing new work for theatre with a re-staged *Bold Girls* production and re-imagined adaptation of *Treasure Island*; we are working with a range of the best theatre and music talent in Scotland, and we are creating opportunities for diverse audiences to enjoy the experience of live performance. We've loved seeing familiar and new faces alike come through these doors and the feedback and support coming from audiences who are responding so positively after their visits has been heart-warming."

Located in the heart of Cumbernauld, on the Cumbernauld Academy campus, this state-of-the-art venue houses two performance spaces - a 270-seat auditorium and Studio Theatre, a dance studio, an 84-seat cinema and the new North Lanarkshire Council-run café.

Tickets for the full programme of live performance and creative learning activities are on sale now at www.lanternhousearts.org and by Box Office telephone bookings on **01236 732887**. You can also download a brochure from the website.

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Notes to Editors

Cumbernauld Theatre Trust

Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population.

Established in 1963, Cumbernauld Theatre is the only professional independent arts organisation in Cumbernauld and North Lanarkshire and serves a vital social, cultural and economic purpose in a community that is economically disadvantaged, with widespread material poverty and deprivation, low academic attainment and poor-quality built environment.

As an established, professional producing theatre, we are both community-led and community conscious with activity that responds to the needs of the local community, yet we deliver outputs that achieve national and international recognition.

We aim for our work to have relevance and resonate with our audiences and participants to achieve deep and lasting impact and change. This work is informed by place, by the opportunities our new arts centre provides and by a desire to deliver affordable access to culture for everyone at all life-stages.

Cumbernauld Theatre Trust is a key part of the infrastructure of Scotland's performing arts and is a Regularly Funded Organisation (RFO) within the Creative Scotland portfolio. We receive investment in support of our work from a range of sources including Creative Scotland and North Lanarkshire Council, Weston Culture Fund and Scottish Government's Empowering Communities Programme – Investing in Communities Fund.

Cumbernauld Theatre Trust is also supported by Screen Scotland, Equity Charitable Trust, Foyle Foundation, The Levensat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr's Charitable Trust, Hugh Fraser Foundation, The Robertson Trust and Patersons Quarries, our Friends, and donors.

Lanternhouse is a privately-owned property built through Scottish Futures Trust (SFT) investment jointly operated by North Lanarkshire Council (NLC) and Cumbernauld Theatre Trust. The construction of Lanternhouse was financed via the SFT-managed hub community infrastructure programme for local authorities in support of the Scottish Government's National Infrastructure Mission to drive inclusive economic growth and build resilient places. For more information visit <https://www.scottishfuturestrust.org.uk/>.

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We distribute funding provided by the Scottish Government and The National Lottery. Further information at creativescotland.com.

Scottish Government's Empowering Communities Programme – Investing in Communities Fund supports a range of activity through a staged funding approach and aims to encourage a more holistic

response in tackling poverty, inequality and rural disadvantage. It does this by recognising that such approaches to the design of projects and services, which are informed by lived experience and are person centred, can deliver multiple positive outcomes.

Weston Culture Fund award supports the artistic and creative development of the company's live performance, community arts and engagement programmes in its new home and their accessibility to the community of Cumbernauld and North Lanarkshire. The Weston Culture Fund was created in response to Covid-19 and aims to support the cultural sector to restart its work, refresh activities and re-engage audiences following Covid-19 closures.

Further information and contact details:

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