

CUMBERNAULD **AT**
THEATRE **LANTERNHOUSE**

**Cumbernauld Theatre
Company presents**

ROMEO and JULIET

by William Shakespeare



Empowering Communities Programme –
Investing in Communities Fund



ALBA | CHRUTHACHAIL



Say hello to Lanternhouse – your new home for creative activity, enjoyment and socialising and where everyone is welcome.

Cumbernauld Theatre Trust is delighted to welcome you to this performance of William Shakespeare's *Romeo and Juliet*, the first Cumbernauld Theatre Company production to be staged in our new home, Lanternhouse.

One of the most famous and classic stories of all time, this 21st century *Romeo and Juliet* reminds us that acts of love and sacrifice can bring hope and change in the face of darkness.

This new interpretation, designed by an outstanding creative team and directed by award-winning director Kate Nelson, imagines Verona as a walled and gated city; where citizens are denied the freedom to choose who they love and how they live and where their destinies are dictated by those at the 'top'.

Cover Image by Katya Austin

STATEMENT FROM DIRECTOR KATE NELSON

Freedom to choose, agency and resilience, tolerance and compassion are things we often take for granted in real life. Fiction will often take us to places of darkness that illuminate the play of light and shadow of our own existence.

In the Verona of *Romeo and Juliet*, we are in a place of binaries - day and night, light and dark, sun, moon, nightingales and larks. There is constant scrutiny, social constraint and an expectation of absolute conformity. *Romeo, Juliet, Mercutio, Tybalt, Paris and Benvolio* are all part of the tragedy that unfolds. In this world, every older person *Romeo and Juliet* encounter lets them down. It is not a set of unfortunate events that leads to their deaths, but a world they are trapped within that constantly prescribes their behaviours and limits their choices. Taking their lives is, for them, the only freedom they are accorded in a world devoid of much that we all take for granted.

Kate Nelson 2021.

Tickets for the full programme of live performance and creative learning activities are on sale online at:
www.lanternhousearts.org
and at our Box Office: 01236 732887.

ROMEO and JULIET

Romeo and Juliet will run from 2 – 9 October 2021

Saturday, 2 October
at 7.00 pm
(preview performance)

Monday 4 October
at 1.00pm

Tuesday 5 October
at 10.00am

Wednesday 6 October
at 10.00am & 1.00pm

Thursday 7 October
at 10.00am & 1.00pm

Friday 8 October
at 1.00pm & 7.00pm

Saturday 9 October
at 2.30pm* & 7.00pm

*The 2.30pm performance of *Romeo and Juliet* on Saturday, 9 October will be a BSL signed performance.

CAST AND CREATIVE TEAM

Romeo Angus Taylor
Juliet Leah Byrne
Mercutio Jack Hunter
Benvolio Dylan Blore
Tybalt Rhys Anderson

Director Kate Nelson
Creative Producer Cat Sheridan
Production Manager Matt Nevans
Lighting Designer George Tarbuck
Sound Designer Pippa Murphy
Designer Ali MacLaurin
Video Designer Tim Reid
Technician Craig Crawford
Wardrobe Anna-Catherina and
..... Sophie Malcolm
Fight/Movement Director Emma Claire Brightlyn
Stage Management Hilly



ABOUT US

Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population.

Our new home, Lanternhouse, offers two performance spaces - a 300 seat auditorium and a studio theatre, a dance studio, a 84-seat cinema and café/bistro.

As an award-winning theatre company, Lanternhouse is where we will make our own in-house theatre productions and co-productions and where we will present the very best in visiting artists and performing arts companies working in drama, music and dance in Scotland and further afield.

Working at the heart of our community we are invested in defining our creativity and culture together, in delivering an

arts programme that enhances our life, broadens our perspective and nurtures performance arts skills for a creative, innovative, fairer Scotland.

Lanternhouse offers increased opportunities for artists and creative practitioners, for diverse audiences and activity participants to engage in an inclusive, socially engaged programme of creativity that brings value and makes a lasting impact in improving the lives of people in our community.

Lanternhouse is jointly managed by North Lanarkshire Council and Cumbernauld Theatre Trust. This unique partnership offers creatively independent, professional, performing arts production and programming capacity and grass roots, community embedded, arts engagement, whilst benefitting from the facility management services of the Public Sector.

Cumbernauld Theatre Trust is supported by Creative Scotland, North Lanarkshire Council, Weston Culture Fund, Scottish Government's Empowering Communities Programme – Investing in Communities Fund, Equity Charitable Trust, Foyle Foundation, The Levensat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr's Charitable Trust, Hugh Fraser Foundation and Paterson's Quarries, our Friends, and donors.

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