

CUMBERNAULD
THEATRE AT
LANTERHOUSE

Cumbernauld Theatre Company presents

ROBIN HOOD

DECEMBER 2021



Scottish Government
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With support from Scottish Government's Empowering
Communities Programme – Investing in Communities Fund



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**Your new
home for the
performing
arts in
Cumbernauld,
where everyone
is welcome.**

Cumbernauld Theatre Trust is delighted to welcome you to this performance of Cumbernauld Theatre Company's production of Robin Hood, written by Eve Nicol and directed by Fiona Mackinnon.

There is something strange happening in Robin's neighbourhood. Freaky storms, eerie events and bizarre bureaucrats keep getting in the way of the perfect school holiday for Robin and her gang. But one mysterious new arrival in their forest hideout might just turn things around.

This Robin Hood would never be seen in tights and together Robin and her band offer a surprising twist on a favourite fable.

Eve Nicol, writer of Robin Hood said: "When dreaming up a festive story for families coming to the new theatre, I wanted to celebrate treasured memories from my own childhood - the fun of playing outside with my cousins in Cumbernauld.

Often our games revolved around recreating favourite US movies and cartoons. I've written a Christmas show with the kind of heroes those freedom seeking kids related to - more Teenage Mutant Ninja Turtles than Prince Charming!

Audiences can expect a show made especially for Cumbernauld this Christmas as we indulge in how good it is to celebrate in person with one another again. You will be in for a wild, fabulous, and furiously silly time."

Full of synth-sational music, twists, turns and extra-terrestrial encounters, this Robin Hood is a fresh new take on the classic tale of freedom, friendship, and rebellion.

www.lanternhousearts.org | Box Office: 01236 732887

Photographic image by Greg Macvean
Design: Suit Suit Studio

CAST AND CREATIVE TEAM

Robin	Julia Murray
LJ	Amy Helena
Tuck	Rosalind McAndrew
Scarlett	Chiara Sparkes
Sarge	Lauren Ellis- Steele
Director	Fiona Mackinnon
Writer	Eve Nicol
Creative Producer	Cat Sheridan
Technical Production Manager	Matt Nevans
Designer	Alisa Kalyanova
Composers	Novasound; Lauren Gilmour & Audrey Tait
Sound Design	Rachel Pryde & Adam Tucker
Assistant Director	Amy McCombes (FST Bursary Recipient)
Design Assistant	Fraser Lappin
Associate LX Designer & Programmer ..	Oliver McNally
Stage Manager	Rachel Pryde
Deputy Stage Manager	Nina Madriz
BSL Consultant	Jamie Rea
Head Scenic Artist	Chloe Hurrel
Wardrobe Assistant	Claire Sharp
Puppet Maker	Leah Kurzepa

The production was workshopped in the rehearsal process involving the cast; Julia Murray, Amy Helena, Rosalind McAndrew, Chiara Sparkes and Lauren Ellis-Steele who have contributed hugely as collaborators. British Sign Language has been a major component in the development of this show, with strong guidance from BSL Consultant Jamie Rea, and interpreters Helen Dunipace, Yvonne Strain, Melissa Toner and Jill Gallacher.

Thanks to Re-Set Scenery, Mack and Rose and Solar Bear.

MEET THE ROBIN HOOD



JULIA MURRAY



AMY HELENA



ROSALIND MCANDREW

TEAM

JULIA MURRAY - ROBIN

Julia trained at the Royal Conservatoire of Scotland and is making her professional debut.

Credits whilst training include: Oolie/Donna in City of Angels, Pierre/Actor Musician in The Baker's Wife, Ensemble in Assassins, Heather in Don't Wait Too Long, Please, Actor Musician in Pippin, Soloist in Bernstein 100: Mass (Royal Scottish National Opera).

AMY HELENA - LJ

Amy Helena is an actor and theatre maker based in Scotland, a recent graduate from RCS. Since graduating she has worked with Traverse Theatre (Class Act) and Storyhouse (Antigone). She strongly identifies herself as an actor that happens to be deaf, her deafness has nothing to do with her abilities as an artist and her work.

ROSALIND MCANDREW - TUCK

Credits include: Dandelion (Creative Electric, Edinburgh Festival Fringe), Sherlock Holmes (Les Enfants Terribles), The Happiness Project (Creative Electric, Army at the Fringe/Summerhall), May The Bridges You Burn Light Your Way (Park Theatre), Inside Pussy Riot (Les Enfants Terribles), Dr Angelus (Finborough Theatre), Better Together (Jack Studio Theatre). **TV credits include:** Casualty

CHIARA SPARKES - SCARLETT

Chiara trained at the Royal Conservatoire of Scotland and The Dance School of Scotland. **Credits include:** Scotland is Now, 2021 campaign (Forest of Black), MAMMA MIA! (Uk and International Tour), Glasgow Girls (Uk and Ireland Tour), The Snow Queen and The Yellow on the Broom (Dundee Rep).

LAUREN ELLIS - STEELE - SARGE

Theatre Credits Include: Peter Gynt (Olivier Theatre, London), Wicked (UK Tour), MYTH: The Rise and Fall of Orpheus (The Other Palace, London), Cinderella, Mammy Goose, Alice in WeeGieland (Tron Theatre, Glasgow) **TV credits include:** Carly Bonner in 6 Degrees S1-3 (BBCNI) and Chloe in The Crash (BBC Three).

FIONA MACKINNON - DIRECTOR

Fiona Mackinnon is a freelance Theatre Director based in Glasgow. Fiona has worked as a director, associate, and assistant with the National Theatre of Scotland, The Traverse Theatre, The Tron, Lung Ha Theatre Company, The Lyceum Theatre, The Royal Shakespeare Company, The Beacon Arts Centre and A Play, A Pie and a Pint. She most recently directed the musical 'Pippin' at the Royal Conservatoire of Scotland. She is a regular facilitator and directing mentor with Lung Ha Theatre Company too.

EVE NICOL - WRITER

Eve Nicol is a Glaswegian playwright and director. Her plays include 'If You're Feeling Sinister [a play with songs]' with Stuart Murdoch and Belle & Sebastian for BBC Arts and Avalon, and 'One Life Stand' which toured the UK with Middle Child Theatre. As a director, Eve has created productions for Traverse, Tron, and National Theatre of Scotland.



CHIARA SPARKES



LAUREN ELLIS



FIONA MACKINNON



EVE NICOL



ALISA KALYANOVA

ALISA KALYANOVA - DESIGNER

Alisa is a Russian born theatre designer based in Glasgow. She studied Visual Communication at the Iceland University of the Arts in Reykjavik before training in Set and Costume Design at the Royal Conservatoire of Scotland in Glasgow. She is an Associate Artist at Brite Theatre company and a frequent creative collaborator with Wonder Fools.



AMY MCCOMBES

AMY MCCOMBES - ASSISTANT DIRECTOR (FST BURSARY RECIPIENT)

Amy has acted in and helped develop several Lung Ha Theatre Company's shows and has directed their online rehearsed reading Yui with Fiona Mckinnon as the directing mentor. Amy has also practised drama skills outside of Lung Ha through Reluctant Penguins YouTube Channel and Tiphereth Day Service.



RACHEL PRYDE

RACHEL PRYDE - STAGE MANAGER

Rachel is a graduate of Queen Margaret University and Edinburgh Lighting and Sound School, who worked across Scotland in venues such as The Traverse, The Lyceum and The Playhouse. She is excited to be working on the first Christmas show at Lanternhouse; keep an eye out for her Cameo!



NINA MADRIZ

NINA MADRIZ DEPUTY - DEPUTY STAGE MANAGER

Originally from the USA, Nina is a Stage Manager with a particular interest in working on new writing. She has recently graduated from Royal Conservatoire of Scotland, where she studied Production Technology and Management.

JAMIE REA - BSL CONSULTANT

Jamie is a multidisciplinary artist raised in Northern Ireland and living in Glasgow since 2015. He was a member of the first cohort of students in the Royal Conservatoire of Scotland's BA Performance in BSL and English, graduating in 2018. He is fluent in British Sign Language (BSL). Jamie has progressed his artistic disciplines as a performer, producer and curator, BSL consultant.

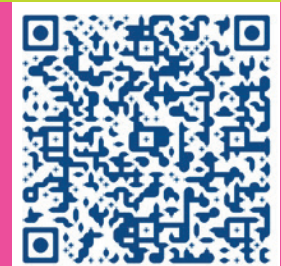


JAMIE REA

OLIVER MCNALLY - ASSOCIATE LX DESIGNER & PROGRAMMER

Oliver graduates from the Royal Conservatoire of Scotland in 2023. He is a lighting designer, Lighting Programmer and Associate Lighting Designer working all over Scotland. **Design credits include:** Cinderella Rodger and Hammerstein and 'Flight' Design Task (The New Athenaeum), The Lynching by Paul Moore (Central Scottish tour); A Dose of Blushes by Paul Moore (Central Scotland Tour); Paddy a New Musical (The Shed).

Listen to the Robin Hood soundtrack created by Novasound by scanning the QR Code here



LAUREN GILMOUR AND AUDREY TAIT (NOVASOUND) - COMPOSERS

Novasound is the writing partnership of drummer/producer Audrey Tait and writer/producer Lauren Gilmour. After admiring each other's work and music from previous projects, the pair found real chemistry when they had the opportunity to write together. As well as their own composition work, Audrey and Lauren manage Novasound Studio; the only female-run recording studio in Scotland.

ABOUT US



Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population.

Our new home, Lanternhouse, offers two performance spaces - a 300 seat auditorium and a studio theatre, a dance studio. Our 84-seat cinema and café/bistro will be launching next year.

As an award-winning theatre company, Lanternhouse is where we make our own in-house theatre productions and co-productions and where we will present the very best in visiting artists and performing arts companies working in drama, music and dance in Scotland and further afield.

Working at the heart of our community we are invested in defining our creativity and culture

together, in delivering an arts programme that enhances our life, broadens our perspective and nurtures performance arts skills for a creative, innovative, fairer Scotland.

Lanternhouse offers increased opportunities for artists and creative practitioners, for diverse audiences and activity participants to engage in an inclusive, socially engaged programme of creativity that brings value and makes a lasting impact in improving the lives of people in our community.

Lanternhouse is jointly managed by North Lanarkshire Council and Cumbernauld Theatre Trust. This unique partnership offers creatively independent, professional, performing arts production, programming and community embedded arts engagement, whilst benefitting from the support and management services of North Lanarkshire Council.

Cumbernauld Theatre Trust is supported by Creative Scotland, North Lanarkshire Council, Weston Culture Fund, Scottish Government's Empowering Communities Programme – Investing in Communities Fund, Screen Scotland, Equity Charitable Trust, Foyle Foundation, The Levensat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr's Charitable Trust, Hugh Fraser Foundation and Patersons Quarries, our Friends, and donors.

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