

CUMBERNAULD
THEATRE AT
LANTERNHOUSE

TORTOISE
NUTSHELL

Hibernate is a co-production
between Cumbernauld Theatre
and Tortoise in a Nutshell

Hibernate



A joyous, romp-filled adventure to catapult you from the dreamy,
quiet lands of silent snoozing to the bright, fun-filled great outdoors.

4 - 22 December 2021

Hibernate is suitable for everyone from 2 – 5 years (Nursery – P1), their friends and families.

Box Office: 01236 732 887 | www.lanternhousearts.org



Scottish Government
Riaghaltas na h-Alba
gov.scot

With support from Scottish Government's Empowering
Communities Programme – Investing in Communities Fund



ALBA | CHRUTHACHAIL

SAY HELLO TO LANTERNHOUSE

Your new home for the performing arts in Cumbernauld, where everyone is welcome.

Cumbernauld Theatre Trust is delighted to welcome you to this performance of *Hibernate*, a Cumbernauld Theatre Company and Tortoise in a Nutshell co-production.

Tortoise in a Nutshell are no stranger to working with Cumbernauld Theatre Company and in North Lanarkshire, having been Cumbernauld Theatre Trust's first company in residence.

"Eight years ago, we were Cumbernauld Theatre's first ever company in residence, and during this time we created our award-winning production *Feral*, which has since toured around the world. We are delighted to be working with the theatre again to create *Hibernate* in their brand-new space."

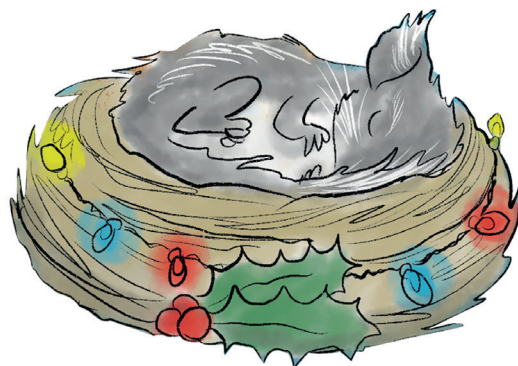
Arran Howie and Alex Bird, Co-Directors of Tortoise in a Nutshell

Illustration: Ross Napier
Design: suitsuitstudio.com

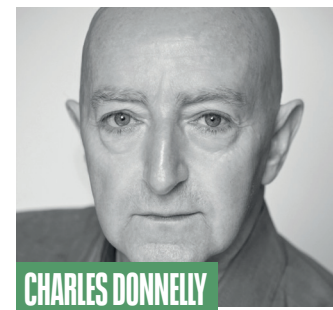
CAST AND CREATIVE TEAM

Performers Jessica Innes and
..... Charles Donnelly
Co-Director/Designer Alex Bird
Co-Director/Designer Arran Howie
Dramaturg/Associate Director .. Matt Addicott
Composer Jim Harbourne
Lighting Designer Michaela Fee
Producer Li Kennedy

Hibernate is about re-emerging into the world and discovering relationships you did not know you needed, about finding hope and joy through connection with someone from an entirely different world from your own.



Tortoise in a Nutshell is an Edinburgh based charity that creates world class visual theatre to ignite the imaginations of audiences around the globe. Formed in 2010, their unique blend of puppetry, performance and innovation puts Tortoise in a Nutshell's work at the forefront of visual theatre and delivers exciting and thought-provoking experiences for audiences of all ages. tortoiseinanutshell.com



CHARLES DONNELLY

Charles trained at the Royal Scottish Academy of Music and Drama. He has worked in most fields of theatre, from childrens theatre to Rep. to Number 1 tours, as well as popping up in film and television. Among his favourite roles were, as The Voice in *Under Milk Wood*, Frank in *Educating Rita*, Michael in *Someone Who'll Watch Over Me*, and Malvolio in *Twelfth Night*. He has also written a play *The Man Who Ate The Sun*, a fictional account of the last two months in the life of Vincent Van Gogh.



JESSICA INNES

Jessica is an actor, puppeteer and multi-disciplinary artist, with a focus on work that is visually and socially engaging. Recently, Jessica performed as a puppeteer with Tortoise in a Nutshell, taking over Arran's role in their award-winning production of *Feral*, and is thrilled to be working with them again on their brand-new production; *Hibernate*. This year she has been touring Scotland with Vision Mechanics as a puppeteer for their 10-metre-tall Sea Goddess *STORM*. Jessica created her first puppetry short film *Mr Holdcroft* commissioned by Puppet Animation Scotland for their kinetic installation *Restless Worlds*, and has been awarded their Creative Fund to join the Academy of the Wooden Puppet course by Bernd Ogrodnik where she is learning to carve hand, rod, and marionette puppets. Jessica has acted in productions across the UK, and was recently in the ensemble of actors for the Traverse Theatre's Script Writer's Scratch Performances.



MOUSE

Mouse is elderly, but doesn't let that stop them. They love music, cooking and having a boogie around their walking stick. They like everything to be ordered and have a special place for everything in their tree hollow house. They like routine and don't like it when this changes! Mouse is not really a fan of winter and likes to cosy up and sleep through, without being disturbed.



SQUIRREL

Squirrel is young, energetic and carefree. They love EVERYTHING, exploring, making friends, and a bit of a mess along the way. They love trying out new things but can sometimes get distracted and forget to finish. Squirrel loves all of the seasons but especially winter, where they like the lights, snow and celebrating with all their friends.



Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population.

Our new home, Lanternhouse, offers two performance spaces - a 300 seat auditorium and a studio theatre, a dance studio. Our 84-seat cinema and café/bistro will be launching next year.

As an award-winning theatre company, Lanternhouse is where we make our own in-house theatre productions and co-productions and where we will present the very best in visiting artists and performing arts companies working in drama, music and dance in Scotland and further afield.

Working at the heart of our community we are invested in defining our creativity and culture together, in delivering an arts programme that enhances our life, broadens our perspective and nurtures performance arts skills for a creative, innovative, fairer Scotland.

Lanternhouse offers increased opportunities for artists and creative practitioners, for diverse audiences and activity participants to engage in an inclusive, socially engaged programme of creativity that brings value and makes a lasting impact in improving the lives of people in our community.

Lanternhouse is jointly managed by North Lanarkshire Council and Cumbernauld Theatre Trust. This unique partnership offers creatively independent, professional, performing arts production, programming and community embedded arts engagement, whilst benefitting from the support and management services of North Lanarkshire Council.

Cumbernauld Theatre Trust is supported by Creative Scotland, North Lanarkshire Council, Weston Culture Fund, Scottish Government's Empowering Communities Programme – Investing in Communities Fund, Screen Scotland, Equity Charitable Trust, Foyle Foundation, The Levensseat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr's Charitable Trust, Hugh Fraser Foundation and Patersons Quarries, our Friends, and donors.

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