

Local voices at the heart of Cumbernauld Theatre's Spring/Summer 2023 season

Highlights of the season include:

- The spring in-house production of **Operation: LEGACY**, a bold new work to reflect, represent and celebrate the voice of young people in Cumbernauld today.
- The launch of **Cumbernauld Folk Club**, a new monthly show with a leading headliner and support from local musicians.
- Performance and events from **Puppet Animation Scotland** as part of Captivate partnership.
- The return of National Theatre of Scotland with **Dear Billy**, celebrating Scotland's national treasure, Billy Connolly.



Cumbernauld Theatre at Lanternhouse today announces its 2023 Spring/Summer season, with tickets [now on sale](#) for all productions.

Following a busy festive season of stage work including family shows *Treasure Island* and *Life of the Party*, the Spring/Summer season runs from January to July 2023 and is packed with leading theatre, music and comedy to suit all ages and tastes. The programme includes works from Cumbernauld Theatre Trust's in-house work, visiting companies, new and continuing partnerships and cinema screenings.

The theatre's main stage production of the season is **Operation: LEGACY**, a bold new work that reflects, represents and celebrates the voice of young people in Cumbernauld today: the voice of a generation whose futures depends on world-leaders sticking to their promises and safeguarding our world for their futures. The work will be shaped by local young people aged 14 to 21 in a series of focus groups by Cumbernauld Theatre's in-house producers, Fraser Morrison and Amanda Glover and opens on Wednesday 12 April.

The season will also feature visiting productions from several leading companies, including **Dear Billy** from the National Theatre of Scotland, **Who Killed My Father** from Surrogate (and developed in residency at Lanternhouse), and **Dancing With the Devil** from Enigma Productions.

Families with young children can enjoy shows including **In Praise of Shadows** and **The Seven Ravens** from Puppet Animation Scotland, **Clunk** from Visible Fictions, **Mr Magnolia** from Folksy Theatre and **The Enchanted Snake** from Dunedin Consort.

This season sees the continuation of a leading classical music programme in partnership with **Dunedin Consort**, the artists in residence at Lanternhouse. This unique residency programme offers a series of relaxed concerts, open rehearsals, cinema concert screenings and specially devised events for children and families. This includes a bespoke programme of instrumental workshops and classes for local schools to inspire and encourage an interest in classical music.

The music programme also sees the launch of the new **Cumbernauld Folk Club**, a monthly music night with a traditional music headliner and support from local musicians. Inspired by evenings like these at Cumbernauld Theatre Trust's previous home at the Cottage Theatre, the headline acts during the season will include **The Brothers Gillespie**, **Eriska**, **Savourna Stevenson** and **Steve Kettle**, and **BrÒg**.

The monthly comedy night **Lanternhouse Laughs** in association with Gilded Balloon returns to Lanternhouse Studio in the spring, each hosted by its very own compère and featuring three hand-picked comedy-circuit favourites. The line-up includes **Susie McCabe**, **Jay Lafferty**, **Christopher MacArthur Boyd**, **Gary Little** and **Stephen Buchanan**.

Cumbernauld Theatre Trust's **Take Part** programme returns in spring following a winter break (when winter in-house productions *Treasure Island* and *Life of the Party* rehearse and perform), with classes in drama, dance, sensory arts, crafting and circus performance for members of the community of all ages and abilities. Coming through this programme, the Cumbernauld People's Theatre Company will stage a new devised work, **Nights in 'The Nauld'**, based on hidden stories of the town.

Alongside live events and community classes, the new Lanternhouse Cinema is regularly screening the latest blockbusters with a toddler-friendly showing each week. There is a wide array of events screening at the cinema, including the live theatre performances from London's **National Theatre** and the **Royal Opera House**, and screenings of classic musical **Anything Goes** from the Barbican.

Chief Executive Sarah Price said: *"We are so excited to be going into our second Spring season in the new Lanternhouse Arts centre and have continued to build the mix of live music, theatre, dance and comedy on offer. We are investing in celebrating the voices of young people in this season's Cumbernauld Theatre production, Operation Legacy; we are working with a range of the best theatre and music talent in Scotland, and we are creating opportunities for diverse audiences to enjoy the experience of live performance. We've loved seeing familiar and new faces alike come through these doors and the feedback and support coming from audiences who are responding so positively after their visits has been heart-warming."*

Located in the heart of Cumbernauld, on the Cumbernauld Academy campus, this state-of-the-art venue houses two performance spaces - a 270-seat auditorium and Studio Theatre, a dance studio, an 84-seat cinema and the new North Lanarkshire Council-run café.

Tickets for the full programme of live performance and creative learning activities are on sale now at www.lanternhousearts.org and by Box Office telephone bookings on **01236 732887**. You can also download a brochure from the website.

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Images for the season can be found [here](#).

For more information, contact:

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Notes for editors

Cumbernauld Theatre Trust

Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population. Established in 1963, Cumbernauld Theatre is the only professional independent arts organisation in Cumbernauld and North Lanarkshire and serves a vital social, cultural and economic purpose in a community that is economically disadvantaged, with widespread material poverty and deprivation, low academic attainment and poor-quality built environment.

As an established, professional producing theatre, we are both community-led and community conscious with activity that responds to the needs of the local community, yet we deliver outputs that achieve national and international recognition.

We aim for our work to have relevance and resonate with our audiences and participants to achieve deep and lasting impact and change. This work is informed by place, by the opportunities our new arts centre provides and by a desire to deliver affordable access to culture for everyone at all life-stages. Cumbernauld Theatre Trust is a key part of the infrastructure of Scotland's performing arts and is a Regularly Funded Organisation (RFO) within the Creative Scotland portfolio. We receive investment in support of our work from a range of sources including Creative Scotland and North Lanarkshire Council, Weston Culture Fund and Scottish Government's Empowering Communities Programme – Investing in Communities Fund.

Cumbernauld Theatre Trust is also supported by Screen Scotland, Equity Charitable Trust, Foyle Foundation, The Levenseat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr's Charitable Trust, Hugh Fraser Foundation, The Robertson Trust and Patersons Quarries, our Friends, and donors.

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