

CUMBERNAULD
THEATRE AT
LANTERNHOUSE

CROCODILE ROCK

Written and directed by Andy McGregor

★★★★★
The Herald

★★★★★
The Scotsman

A Cumbernauld Theatre Company musical theatre production

A Scottish musical and bold reimagining of the A Play, A Pie and A Pint hit!

4 - 12 JUNE 2022



With support from Scottish Government's Empowering Communities Programme - Investing in Communities Fund



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**Your new
home for the
performing
arts in
Cumbernauld,
where everyone
is welcome.**

We are delighted to welcome you our brand-new production of Crocodile Rock. Andy McGregor's one-man musical, which was previously performed by A Play, A Pie and a Pint and screened on the BBC, has received substantial investment from Cumbernauld Theatre Trust to bring a reimagined Crocodile Rock to the audience at Lanternhouse. The production features an updated score of original music and a specially commissioned set and costumes.

The funny and often poignant story follows a teenage Steven McPhail on his journey to self acceptance, while navigating life on the small island of Millport in the 90s. Steven knows that he doesn't quite fit in and that there must be more exciting things in life than Millport's rock painted to look like a crocodile! A chance encounter with an exotic drag queen one evening is the catalyst for him to begin to discover his true, authentic self.

Writer and Director Andy McGregor said: "I am really excited to be bringing Crocodile Rock back to the stage for Cumbernauld Theatre. It's a show that audiences really responded to when we first created it. It's funny, moving, absolutely Scottish and has a breathtaking performance at it's heart. It's a real joy to be able to work on it again and breathe new life into it. I'm also more than excited to be working with Darren Brownlie once again, the skill, passion and sheer talent the man possesses boggles the mind!"

The 85 min musical touches on a number of relatable themes including social exclusion, gender stereotypes, bullying and the often complex relationships we have with our families.

CAST AND CREATIVE TEAM

Steven McPhail:	Darren Brownlie
Writer / Director:	Andy McGregor
Musical Director:	Andy Manning
Musician:	Dara W P Stewart
Production Managers:	Camilla O'Neill, Laura Hawkins
Producer:	Amanda Glover
Production Assistant:	Sarah Docherty
Stage Manager:	Emma Yeomans
Deputy Stage Manager:	Rebecca Romano Bell
Technical Manager:	Matt Nevans
Sound Operator:	Adam Tucker
Lighting Designer:	Grant Anderson
Technicians:	Chris Ferrie, Pieter Benard
Set and Costume Designer:	Kenny Miller
Wardrobe Supervisor:	Jennie Lööf
Costume Assistant:	Alex Yates

Crocodile Rock was originally performed at a Play a Pie and a Pint with design by Gemma Patchett and musical direction by Gavin Whitworth.

Thanks to: Glad Rags Thrift, Laura Walshe (Tron Theatre), National Theatre of Scotland, Reba Martell



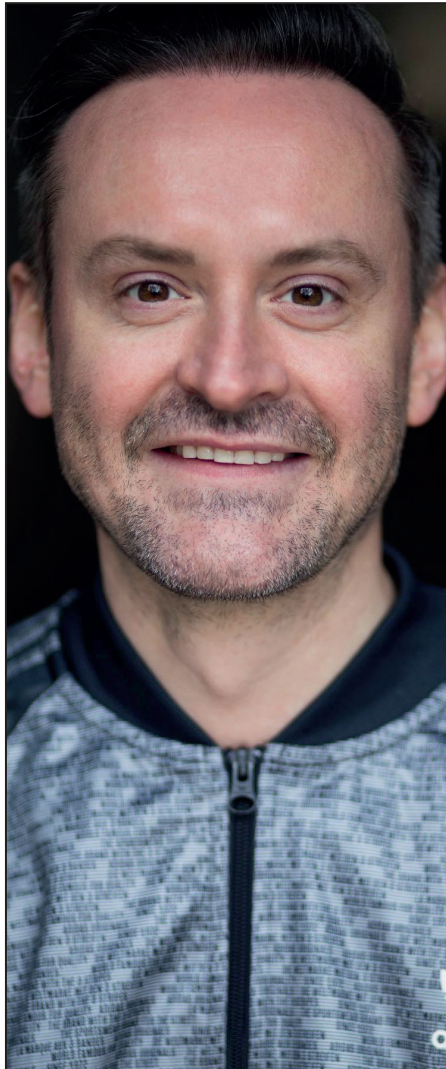
MEET THE CROCODILE ROCK TEAM

DARREN BROWNLIE STEVEN MCPHAIL

Darren began his training on the Musical Theatre Course at the Dance School of Scotland, he then went on to the Arts Educational Schools London, completing his training at the RCS.

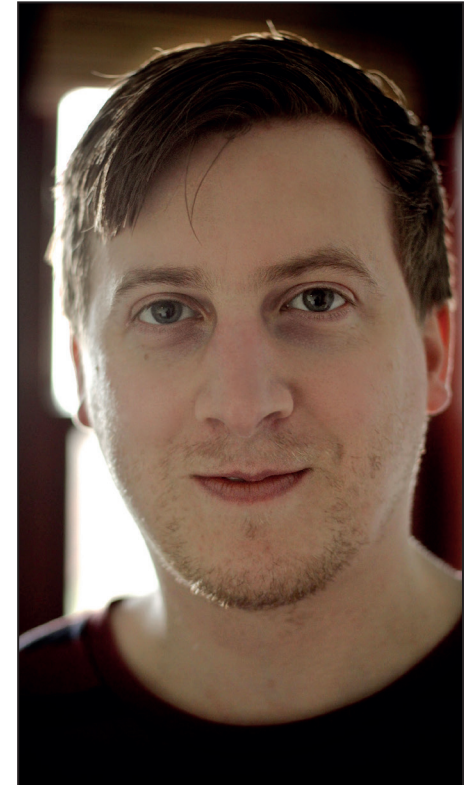
His theatre credits include Rapunzel, Tin Forest (National Theatre Of Scotland), Romeo and Juliet, Much Ado About Nothing (Bard in The Botanics). Alice in Weegieland, Snow Queen, Cannibal Woman of Mars (Tron Theatre), Punocchio, Spuds, Vinyl Idol, First Dance (Óran Mór), Still Game Live 2 -Bon Voyage, Still Game Live Final Farewell (SSE Hydro), The Rise and Inevitable Fall of Lucas Petite, Sleeping Warrior, Nijinsky's Last Jump and Dance Derby (Company Chordelia).

Darren's film and TV Credits include Dregs, Scots Squad, My Barmy Aunt Boomerang, Love Me Tender(BBC/CBBC) and The James Gang (Polygram Films). Darren is currently playing Mikey Duffy on BBC's River City.



WRITER / DIRECTOR ANDY MCGREGOR

Andy McGregor is a Scottish playwright, director and composer. He trained at the Royal Conservatoire of Scotland and the University of Glasgow. National Theatre of Scotland work includes assistant director In Time O' Strife, Dragon and composer/facilitator for The Tin Forest Southwest/East End. Other work includes Spuds, The Rise and Inevitable Fall of Lucas Petite and Love 2.0 with Sleeping Warrior. Crocodile Rock, Vinyl Idol and Pure Freezin' for A Play a Pie and a Pint. Primetime at The Royal Court, The Ugly One at The Tron and numerous Christmas shows for wee ones at The Citizens Theatre. His play Influence was commissioned and performed by 6 UK-wide theatres from Dundee Rep to Plymouth Royal. The Snow Queen for Pace. Godspell, The Comedy of Errors, Naughty Cat and the Cheesy Moon, Towards the Moon and Twelfth Night for the Royal Conservatoire of Scotland. Crocodile Rock was presented on BBC Scotland. Andrew received the Playwrights Studio New Playwright award and the John Mather 'Rising Star' award, he is a regular visiting lecturer at the Royal Conservatoire of Scotland.



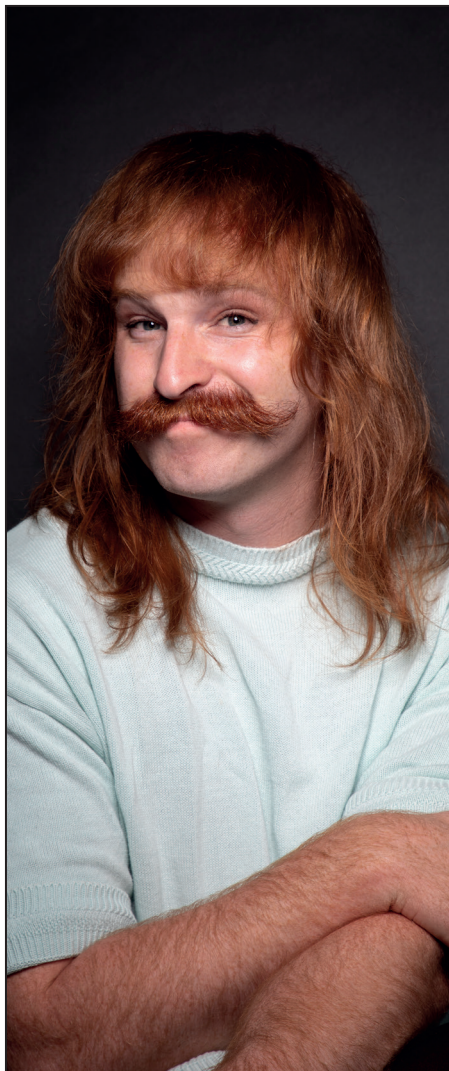
MUSICAL DIRECTOR **ANDY MANNING**

Andy (they/them), a graduate of Royal Conservatoire of Scotland, is in high demand as Music Director, Actor and Arranger in New Zealand and the UK.

Andy worked in New Zealand for 10 years, including with Court Theatre, Auckland Theatre Company, and Fortune Theatre.

As a composer, Andy's musical 'Saucery' was workshopped at the Court Theatre Midwinter Readings, and 'GLO' workshopped at Auckland Theatre Company's Here and Now Festival. They have composed music for numerous Tim Bray Productions and worked with Tusk Puppets to create their first full-length puppet show, The Lost Sock. They composed and were Sound Designer for Stephen King's Misery.

In Scotland, Andy was MD for Legally Blonde and Pippin (Royal Conservatoire of Scotland), MD for R&Ds of Nessie and Rebel (Festival Theatre), Sound Designer for 'Is That You, Santa', MD for All I Want For Christmas is You and 'Santa's Magical Lighthouse' (MacRobert Theatre).



CINEMA

The Cinema at Lanternhouse is now open! Lanternhouse is delighted to bring you a state of the art cinema experience, right on your doorstep that the full family can enjoy.

The cinema features a 6m x 3m screen and an epic 7.1 surround sound for the ultimate cinematic experience. Audiences can enjoy the very latest film releases as well as some extra special events like silver screenings, relaxed showings and our family film club.

To view our cinema listings and book tickets visit

www.lanternhousearts.org



Photo: Erik Witsoe

ABOUT US



Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population.

Our new home, Lanternhouse, offers two performance spaces - a 300 seat auditorium and a studio theatre, a dance studio. Our 84-seat cinema and café/bistro will be launching next year.

As an award-winning theatre company, Lanternhouse is where we make our own in-house theatre productions and co-productions and where we will present the very best in visiting artists and performing arts companies working in drama, music and dance in Scotland and further afield.

Working at the heart of our community we are invested in defining our creativity and culture

together, in delivering an arts programme that enhances our life, broadens our perspective and nurtures performance arts skills for a creative, innovative, fairer Scotland.

Lanternhouse offers increased opportunities for artists and creative practitioners, for diverse audiences and activity participants to engage in an inclusive, socially engaged programme of creativity that brings value and makes a lasting impact in improving the lives of people in our community.

Lanternhouse is jointly managed by North Lanarkshire Council and Cumbernauld Theatre Trust. This unique partnership offers creatively independent, professional, performing arts production, programming and community embedded arts engagement, whilst benefitting from the support and management services of North Lanarkshire Council.

Cumbernauld Theatre Trust is supported by Creative Scotland, North Lanarkshire Council, Weston Culture Fund, Scottish Government's Empowering Communities Programme – Investing in Communities Fund, Screen Scotland, Equity Charitable Trust, Foyle Foundation, The Levensat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr's Charitable Trust, Hugh Fraser Foundation and Patersons Quarries, our Friends, and donors.

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