**Cumbernauld Theatre announces exciting Autumn/Winter Season at Lanternhouse**

**Highlights of the season include:**

* Two new Cumbernauld Theatre co-productions: [***Sonata***](https://lanternhousearts.org/events/sonata/)***,*** a unique fusion of classical music and dance with Dunedin Consort and award-winning choreographer Marc Brew, and the revival of modern Scottish classic [***Tally’s Blood***](https://lanternhousearts.org/events/tallys-blood/) for a first Scottish tour in twenty years
* The premiere of a magical family show taking to the stage this Christmas: [***Ugly! A Cinderella Story***](https://lanternhousearts.org/events/ugly-a-cinderella-story/) by Gary McNair
* Exciting visiting theatre from some of Scotland’s leading companies, including [***Moorcroft***](https://lanternhousearts.org/events/moorcroft/)***,***[***Battery Park***](https://lanternhousearts.org/events/battery-park/), [***Sex Education Xplorers (S.E.X.)***](https://lanternhousearts.org/events/sex-education-xplorers-s-e-x/)
* Live music as Lanternhouse welcomes legendary musical guests including [**Dougie MacLean**](https://lanternhousearts.org/events/cumbernauld-folk-club-dougie-maclean/), [**Aly Bain & Phil Cunningham**](https://lanternhousearts.org/events/aly-bain-phil-cunningham-in-concert/)



**Cumbernauld Theatre at Lanternhouse has today announced details of its upcoming Autumn/Winter season, with tickets** [**now on sale**](https://lanternhousearts.org/events/) **for all shows.**

The season will bring exciting live performance from some of Scotland’s leading companies to the Cumbernauld stage from July to December with something for everyone to enjoy.

[***Sonata***](https://lanternhousearts.org/events/sonata/) is a compelling evening of classical music and choreographed dance, bringing together the musicians of Scotland’s leading baroque ensemble Dunedin Consort alongside award-winning choreographer Marc Brew and five disabled and non-disabled dancers.

[***Tally’s Blood***](https://lanternhousearts.org/events/tallys-blood/), the seminal Scottish classic by Anne Marie di Mambro, returns to the stage for the first time in twenty years in a major new co-production by Perth Theatre, The Gaiety Theatre, Ayr and Cumbernauld Theatre Company. Told with heart and humour, *Tally’s Blood* follows an Italian immigrant family in Scotland from the 1930s to the 1950s, in a tale of poverty, passion and prejudice that travels from the west of Scotland to the sun-baked Italian countryside. The production visits Cumbernauld from 10 – 14 October as part of its Scottish tour.

Throughout December the Cumbernauld stages will host festive fun for all the family, with two spellbinding productions. Audiences are invited to Wondernauld’s Christmas Ball for a delightfully daft Main Stage production [***UGLY! A Cinderella Story***](https://lanternhousearts.org/events/ugly-a-cinderella-story/)***.*** In this new unforgettable spin on the classic Cinderella fairy tale, written by Gary McNair, the Fairy Godmother and Ugly Sister must work together on a makeover journey that’ll have you laughing, singing, and dancing in the aisles.

Meanwhile the Studio Theatre hosts a special production for younger audiences, [***A Ladder to the Stars***](https://lanternhousearts.org/events/a-ladder-to-the-stars/), a heartfelt, humorous story of what can happen when the universe hears your dreams, produced by Visible Fictions.

The Autumn season will also feature visiting productions from some of Scotland’s leading theatre companies. [***Moorcroft***](https://lanternhousearts.org/events/moorcroft/)***,*** the Tron Theatre’s acclaimed play about football and working-class life from writer/director Eilidh Loan, visits as part of a Scottish tour supported by the National Theatre of Scotland. Other highlights include Sleeping Warrior’s Britpop-inspired [***Battery Park***](https://lanternhousearts.org/events/battery-park/), [**Sex Education Xplorers (S.E.X.)**](https://lanternhousearts.org/events/sex-education-xplorers-s-e-x/) from award-winning artist Mamoru Iriguchi, and Solar Bear’s [***Wake Up***](https://lanternhousearts.org/events/wake-up/), a triple bill of visual theatre by three trailblazing directors.

There will be visiting work to keep wee visitors entertained as well. Families with young children can enjoy shows including Shaper Caper’s memorable interactive adventure show [***Paper Moon***](https://lanternhousearts.org/events/paper-moon/), [***Four Go Wind in Wellies***](https://lanternhousearts.org/events/four-go-wild-in-wellies/) by Indepen-Dance, immersive audio-theatre [***Suitcase Stories***](https://lanternhousearts.org/events/suitcase-stories/), and [***The Amazing Bubble Man***](https://lanternhousearts.org/events/the-amazing-bubble-man/)***.***

Cumbernauld Theatre’s live music programme will also liven up the stage, with the return of the Cumbernauld Folk Club featuring visiting guests including the legendary [**Dougie MacLean**](https://lanternhousearts.org/events/cumbernauld-folk-club-dougie-maclean/), Canada’s Queen of Americana **Lynn Hanson**, and more. There is also a return from national treasures [**Aly Bain & Phil Cunningham**](https://lanternhousearts.org/events/aly-bain-phil-cunningham-in-concert/)in August. [**The Scottish Chamber Orchestra**](https://lanternhousearts.org/events/beethoven-strauss/) will also grace the Lanternhouse stage for the first time, with an evening of folktale-inspired music from Beethoven, Mendehlsson, and Strauss.

Regular comedy nights also return with the monthly **Lanternhouse Laughs** in association with Gilded Balloon set to guarantee belly laughter in the studio theatre, each hosted by its very own compère and featuring comedy-circuit favourites. There are also visits from veteran Scottish stand-up [**Fred MacAulay**](https://lanternhousearts.org/events/fred-macaulay-what-ever-next-again/) and award-winning [**Lynn Ferguson**](https://lanternhousearts.org/events/lynn-ferguson-storyland/)**.**

Alongside live the live performances, Lanternhouse Cinema continues to offer the latest blockbuster feature films and the best cinema experiences in Cumbernauld. We’ve also got world-class performances streamed from concert arenas to major theatres, including National Theatre Live and The Royal Opera House.

**Sarah Price, CEO at Cumbernauld Theatre Trust, said**:“*Our new season promises to be the perfect opportunity for family get-together’s, nights out with a partner, friend, colleague or simply to indulge and enjoy ‘me’ time. From our own Cumbernauld Theatre productions Sonata and Tally’s Blood, to our, ‘not to be missed’ contemporary panto spin ‘UGLY! A Cinderella Story’ we promise you festive fun for all ages, unforgettable new theatre, live laughs and powerful music performances, there really is something for everyone. We can’t wait to be in the space and experience the magic our audiences and performers make.”*

Located in the heart of Cumbernauld, on the Cumbernauld Academy campus, this state-of-the-art venue houses two performance spaces - a 270-seat auditorium and Studio Theatre, a dance studio, an 84-seat cinema and the new North Lanarkshire Council-run café.

Tickets for the full programme of live performance and creative learning activities are on sale now at [www.lanternhousearts.org](http://www.lanternhousearts.org) and by Box Office telephone bookings on **01236 732887**. You can also download a brochure from the website.

**ENDS/**

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**Images for the season can be found** [**here**](https://www.dropbox.com/sh/hta9cuuim7rln6k/AAC8GIDbczHNOhzevrCWh7koa?dl=0)

**For more information, contact:**

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**Notes for editors**

**Cumbernauld Theatre Trust**
Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population. Established in 1963, Cumbernauld Theatre is the only professional independent arts organisation in Cumbernauld and North Lanarkshire and serves a vital social, cultural and economic purpose in a community that is economically disadvantaged, with widespread material poverty and deprivation, low academic attainment and poor-quality built environment.

As an established, professional producing theatre, we are both community-led and community conscious with activity that responds to the needs of the local community, yet we deliver outputs that achieve national and international recognition.

We aim for our work to have relevance and resonate with our audiences and participants to achieve deep and lasting impact and change. This work is informed by place, by the opportunities our new arts centre provides and by a desire to deliver affordable access to culture for everyone at all life-stages. Cumbernauld Theatre Trust is a key part of the infrastructure of Scotland’s performing arts and is a Regularly Funded Organisation (RFO) within the Creative Scotland portfolio. We receive investment in support of our work from a range of sources including Creative Scotland and North Lanarkshire Council, Weston Culture Fund and Scottish Government’s Empowering Communities Programme – Investing in Communities Fund.

Cumbernauld Theatre Trust is also supported by Screen Scotland, Equity Charitable Trust, Foyle Foundation, The Levenseat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr’s Charitable Trust, Hugh Fraser Foundation, The Robertson Trust and Patersons Quarries, our Friends, and donors.

Lanternhouse is a privately-owned property built through Scottish Futures Trust (SFT) investment jointly operated by North Lanarkshire Council (NLC) and Cumbernauld Theatre Trust. The construction of Lanternhouse was financed via the SFT-managed hub community infrastructure programme for local authorities in support of the Scottish Government’s National Infrastructure Mission to drive inclusive economic growth and build resilient places. For more information visit <https://www.scottishfuturestrust.org.uk/>.

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