

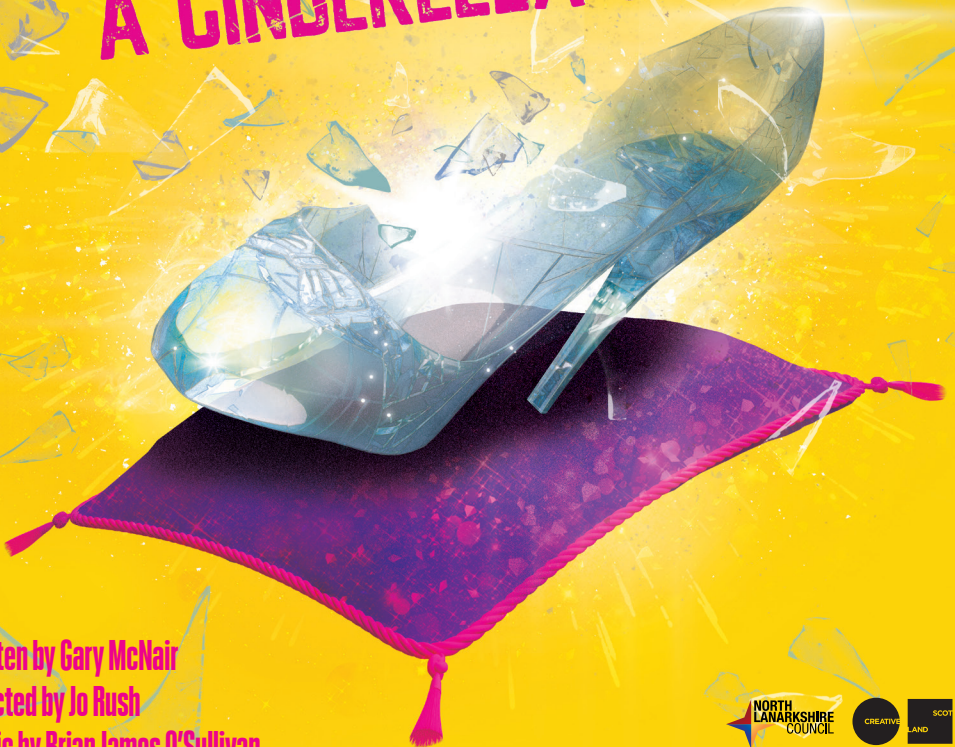
CUMBERNAULD AT
THEATRE LANTERNHOUSE

SHOW PROGRAMME

CUMBERNAULD THEATRE COMPANY presents

UGLY!

A CINDERELLA STORY



Written by Gary McNair
Directed by Jo Rush
Music by Brian James O'Sullivan



ALBA | CHRUTHACHAIL

UGLY!

A CINDERELLA STORY



The side characters in fairy tales are often the most fascinating. There's always so much to ask about them; what makes them act the way they act and do the things they do?

And while they often appear brash and loud, you tend to find that once you scratch the surface, there's so much more going on with them than meets the eye and that they have the potential to help us learn more about ourselves than the so called main characters. So we wanted to take one of the most brash, loud and most enjoyable side characters from the Christmas fairytale canon and reflect on whether or not there may actually be a nice person inside, one we can all relate to and learn from. Spoiler, there is.

We've had lots of fun reimagining this story for you in a way that is full of heart, songs and silliness that we hope will warm your winter. The cast are wonderful, you're going love them.

Thank you so much to the wonderful team at Cumbernauld Theatre for giving us the chance to do so. Thanks also to the amazing artists that have worked with us to bring the show to life; the designers, the dance and music professionals, the stage managers and technicians, and special thanks to our fairy godmothers at the Citizens Theatre. So many people have worked extremely hard to make this happen and we're very grateful for them all.

And now we get to share it with you. We can't wait for you to enjoy your time with us here in Wondernauld. Thanks for joining us.

Gary, Brian and Jo

LAUREN ELLIS STEELE

Chantelle



Lauren trained at the Glasgow Academy of Musical Theatre Arts. A familiar face at Lanternhouse, she played Sarge in Cumbernauld Theatre Company's *Robin Hood* in 2021. Her stage credits include *Scots* (Oran Mor, NYC and Edinburgh Fringe Festival); *The Wonderful Wizard of Oz*, *Cinderella*, *Mammy Goose* and *Alice in Weeгиeland* (Tron Theatre); *Peter Gynt* (National Theatre); *MYTH: The Rise and fall of Orpheus* (The Other Palace); *Girls' Night Out!* (UK Tour), and *Wicked* (UK Tour). Beyond the stage, Lauren's TV credits for the BBC include Carly Bonner in '6 Degrees' across three series, and as Chloe in 'The Crash'.

JO FREER

Maw



Jo trained at the Royal Conservatoire of Scotland. Her theatre work includes *The Steamie*, *The Cheviot*, *The Stag and The Black*, *Black Oil*, *Sunshine on Leith*, *The Witches*, *Midsummer*, *Much Ado About Nothing*, (Dundee Rep), *Let The Right One In*, *House of Bernarda Alba*, *Mary Queen of Scots Got Her Head Chopped Off*, *Our Teacher's a Troll*, *Submarine Time Machine*, (National Theatre of Scotland) and *The Alchemist*, *Cinderella* and *Alice in Weeгиeland* (The Tron Theatre Co). Her credits also include *Trumpets and Raspberries* and *Cinderella* (The Royal Lyceum), *Little Shop of Horrors*, *Absurd Person Singular*, *Communicating Doors* and *Amadeus* (Pitlochry Festival Theatre),

First Dance, *The company will overlook a moment of madness*, *When the penny drops* and *Made in China* (A play, a Pie and a Pint). On television, Jo's credits include 'Scot Squad', 'River City', and 'Doctors' for the BBC, and ITV's 'Emmerdale'.

LAWRENCE BOOTHMAN

Fairy Godmother/Prince



Lawrence holds an MA in Acting from the Royal Conservatoire of Scotland, thanks to an RCS Scholarship and the John Mather Trust Award. His stage credits include *Filow* in *The Brief Life & Mysterious Death of Boris III*, *King of Bulgaria* (Arcola Theatre), *Emile* in *The Devil Drinks Cava* (A Play, A Pie & A Pint), *Cassius* in *Julius Caesar* (Scottish Tour) and *Lebeau* in Arthur Miller's *Incident At Vichy* (Finborough Theatre).

EVA BEATTIE

Cinderella



Eva graduated with a BA in Musical Theatre from New College Lanarkshire in 2020. Her credits there include *Gertrude* in *Seussical the Musical*, *Zombie Prom*, and *Beauty and the Beast* (pantomime). She is very excited to be taking on the role of *Cinderella* in this production, and teaches at two theatre groups in Kilmarnock and Cumnock.



GARY MCNAIR

Writer



Gary McNair is a writer and performer from Glasgow. He aims to make work that will entertain and challenge audiences in equal measure. His work has been translated into several languages and performed around the world from America to Australia, Germany to Japan, and from Portugal to Possilpark. He is a mainstay of the Edinburgh Fringe where his last seven shows have sold out and he has won the coveted Scotsman Fringe First Award three times.

He is Writer in Residence at the National Theatre of Scotland and is an Associate Artist at both the Traverse Theatre in Edinburgh and the Tron in Glasgow. He loves telling stories and is delighted that people want to hear them.

Recent works include; *Dear Billy* (National Theatre of Scotland), *Nae Expectations* (The Tron), *Jekyll and Hyde* (Reading Rep/ The Lyceum), *Black Diamonds and the Blue Brazil* (The Lyceum), *The Alchemist* (The Tron), *Square Go* [co-authored by Kieran Hurley] (Francesca Moody Productions/Paines Plough), *McGonagall's Chronicles* (Oran Mor), *Locker Room Talk/ Letters to Morrissey* (The Traverse), and *A Gambler's Guide To Dying* (Show and Tell/ The Traverse).

JO RUSH

Director



Jo Rush is a director, theatre-maker, and dramaturg, who specialises in supporting writers and artists in the development of new work. She co-directed the 2022 tour of Adam McNamara's police drama *Stand By* and is currently developing *Star o' the Bar*, a new devised piece of pub theatre with performer Jo Freer. Through the Capital Theatres and Pitlochry Festival Theatre Musical Commissioning Hub she led the development of *Rebel*, a new Scottish musical by composer Tommy Antonio. She has premiered new work at the Edinburgh Fringe Festival over the last ten years, including *Ivory Wings* by Susie Coreth, *Mary the Last Farewell* by RA Stevens, and devised piece *Hide & Seek*.

Jo developed and co-directed the site-specific promenade production *Design by Disaster*, by Dave Fagnoli in 2018, for the University of Edinburgh with Braw Fox Theatre. Through the Royal Academy of Engineering's Ingenious Award she led the innovative 'CreateWorks' project to develop and produce original audio plays written by engineers and inspired by their specialist research. She has worked as an associate director in theatres across Scotland, including *Black Diamonds and the Blue Brazil* (Lyceum and PFT Sound Stage), *My Friend Selma* (Terra Incognita) and *The Cheviot, The Stag, and the Black, Black Oil* (National Theatre of Scotland).



BRIAN JAMES O'SULLIVAN

Composer



Brian is a composer, actor and comedian from Glasgow. Recent composing works include *The Thinkery* and *My Name is Sarah and...* (A Play, a Pie and a Pint). As a comedian, he recently completed his solo trilogy, *Uh Huh: The Janice & Frank Story* (parts I, II and III), and as an actor recently appeared in *Macbeth* (Donmar Warehouse) and as *Maw Goose* (Macrobert Arts Centre) was the recipient of Best Dame in the UK Pantomime Awards 2022.

NATASHA JENKINS

Set & Costume Designer

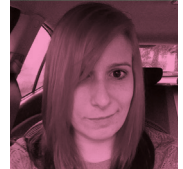


Natasha studied Theatre, Film and Television at the University of Glasgow. Her Set and Costume design credits include *Beyond Caring* (Schaubühne), *Une mort dans la famille* (Odeon Theatre de L'Europe/ Comédie de Genève/Les Théâtres de la Ville de Luxembourg/ Théâtre de Liège/ Comédie de Clermont-Ferrand), *Faith, Hope and Charity* (National Theatre/ Odeon Theatre de L'Europe Paris/ Wiener Festwochen); *LOVE* (National Theatre/Odeon Theatre de L'Europe), and *Richard III* (Perth Theatre).

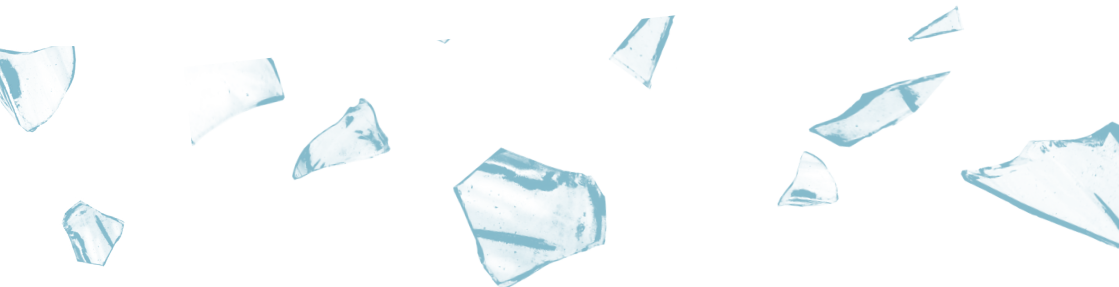
Natasha's costume design credits include *Dantons tod reloaded* (Thalia theatre Hamburg), *Professor Bernard* (Theatre Freiburg), *Eine Griechische Trilogie* (Berliner Ensemble); *Uncle Vanya* (HOME Manchester), and *Freaky Friday* (Arts Ed). Additionally, her Short Film Production and Costume Design credits include *The Everlasting Club*, *Ma'am* and *Loose Ends*, and Music Video Production Design include 'Anywhere But Here' by Rag'n'Bone Man and P!nk.

LAURA HAWKINS

Lighting Designer



Laura trained at Rose Bruford College, graduating with a BA (Hons) in Lighting Design. A selection of recent design credits include: *Woman Walking* (Sylvian Productions); *Lena* (Feather Productions/ Glass Handbag); *Thora* (St Magnus Festival); *Shrill*, *Two in a Barrel* (Scissor Kick); *The Steamie* (Dundee Rep); *Awaken* (Cheryl Prince); *Summer on Stage 2022* and *2023*, *The Multiverse is Gay*, *Seven Against Edinburgh* (Royal Lyceum Theatre); *Bill McLaren: Fighting the Enemy* (Firebrand Theatre); *The Comic Tragedy*, *By the Seat of your Pants* (Plutot la Vie); *Clybourne Park* (Rapture Theatre Company), *Obvious Unrest*, *Torn* (Faux Theatre), and *By a Thread* (Kat and Dawg Productions). Laura also works as a relighter and is an Associate Lighting Tutor at the Royal Academy of Dramatic Art (RADA).



CAST & CREATIVE TEAM

Chantelle
Maw
Fairy Godmother / Prince
Cinderella

Writer
Director
Composer

Set & Costume Designer
Lighting Designer

Movement Director
Vocal Coach
Casting Director

Production Manager
Technical Manager
Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Master Carpenter
Carpenter
Wardrobe Supervisor
Wardrobe Assistant
Wardrobe Assistant
Wardrobe/Stage Management Assistant
Lighting Technician
Technician
Technician
Programmer
Scenic Artist
Lighting Programmer

Creative Producer
Executive Producer

Lauren Ellis-Steele
Jo Freer
Lawrence Boothman
Eva Beattie

Gary McNair
Jo Rush
Brian James O'Sullivan

Natasha Jenkins
Laura Hawkins

Gregor Campbell
Andy Manning
Katherine Skene

Laura Smith
Matt Nevans
Claire Semple-Gallacher
Ruby Noble
Barry Forde
Denis Murphy
Davy Harrop
Elaine Coyle
Claire Sharp
Saffron Shearer
Natalia Cortes
Stuart Jenkins
Shaun Heath
Dylan McClay
Colin Duff
Dylan Ross
Pippa Reilly

Fraser Morrison
Dominic Hill

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HELP SPREAD THE JOY

CHRISTMAS APPEAL 2023

Theatre can be a profound and life enhancing experience. It tells stories from near and far, helps us to understand the world around us and connects us to each other. Most importantly, it can bring great joy.

We believe that every heart should be warmed by the magic of live theatre, especially at a time of year that can be challenging for some in our community. Our goal is to create cherished memories for people who otherwise may not be able to attend a Cumbernauld Theatre Company festive show.

To donate to the Christmas Appeal for our 2024 festive show visit:
lanternhousearts.org/christmas-appeal

   [cnauldtheatre](https://www.cnauldtheatre.com)

RAISED OVER

£3,000

DONATED OVER

300 TICKETS