

CUMBERNAULD **AT**
THEATRE **LANERNHOUSE**

TAKE PART

People's Theatre Company Evaluation Report
December 2023



ALBA | CHRUTHACHAIL

PEOPLE'S THEATRE COMPANY

The Take Part People's Company is an inclusive drama group offering adults interested in the performing arts the opportunity to collaborate with leading creative practitioners and build confidence in theatre, film and creativity. Working with text, participants will develop skills in acting, writing and devising for stage with the opportunity to present their own performances.

This case study evaluates the impact and benefits of the People's Company based on participant feedback.



The quality of experience in the People's Theatre Company received consistently high ratings, with most participants rating their experience as 5 out of 5, signifying a highly positive and enjoyable programme.

IMPACTS & BENEFITS

1. Personal Development:

- **Confidence and Creativity:** Participants expressed an increase in confidence and creativity as a result of their involvement in the drama group. Many mentioned that it helped them come out of their shell and feel inspired.
- **Skill Development:** Several participants reported learning new skills and expressed a desire to further progress in drama, indicating the program's effectiveness in skill-building.

2. Social Interaction:

- **Friendships:** The drama group facilitated the development of new friendships, creating a supportive social network.
- **Collaboration:** Some participants contributed to the structure of the sessions, highlighting their active engagement and development of teamwork skills.

3. Enjoyment and Wellbeing:

- **Positive Mood:** Attendees consistently reported improved moods and a sense of happiness as a result of participating in the program.
- **Inspiration:** Many participants found the drama classes to be inspiring, igniting their imagination and enthusiasm for the arts.

4. Community Integration:

- **Local Engagement:** The desire to take part in local



projects demonstrated a willingness to engage with and contribute to the community.

- **Inclusivity:** The People's Company was seen as a valuable local resource that increased confidence, creativity, and social skills among its participants.

5. Short-term Benefits:

- For some, the drama group provided a positive weekly routine involving creative activities and social interaction.

6. Mid-term Benefits:

- Participants reported improvements in specific areas such as acting skills, indicating the programme's role in their ongoing personal growth.

7. Long-term Benefits:

- The program was seen as having a lasting impact on participants' lives, fostering increased confidence and creativity.

8. Family Impact:

- Family members indirectly benefited from the positive changes observed in the participants, such as increased self-expression and confidence.

9. Community Benefit:

- The People's Company was recognised for its contribution to the local community by fostering a sense of togetherness, entertainment, and cultural engagement.

Quotes from participants:

“ It provides entertainment and fun for the community and participants. ”

“ It gives me something to look forward to. ”

“ It's created friendships that will last. ”

“ The arts give me space for expression and personal realisation. ”

“ Being an actor is what I've thought about for years. ”

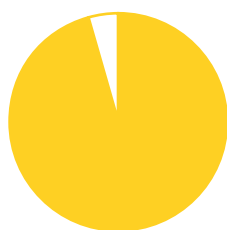
“ It brings the community closer together when we all see what we can do with one another as a team. ”

The Take Part People's Company has proven to have a significant positive impact on its participants. It has fostered confidence, creativity, and social skills while providing an enjoyable and supportive environment for personal growth. The program contributes to the well-being of individuals and the community, exemplifying an effective inclusive initiative that enhances the lives of its participants and their families.



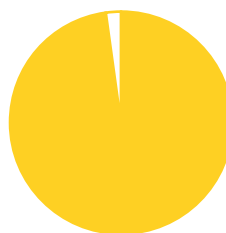
EVALUATION REPORT

At Lanternhouse we welcome participant feedback, comments and reviews of our programme of activities and thoughts and experiences in the venue. The information is drawn from 50 responses across our full Take Part programme spanning drama, dance, visual arts and physical theatre.



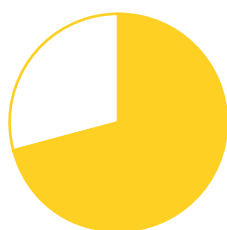
EQUALITY OF PARTICIPATION

95.83% (46 respondents) felt they were able to take part equally.



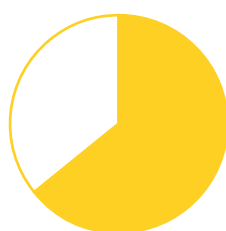
COMMUNITY INVOLVEMENT IN DECISION MAKING

A high 97.78% (44 respondents) felt involved in decision-making.



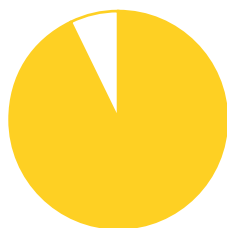
MORE EMPLOYMENT OPPORTUNITIES

71.11% (32 respondents) acknowledged learning about employment opportunities



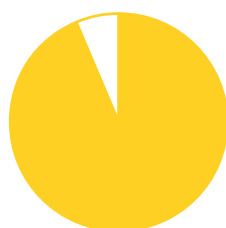
REDUCED FOOD POVERTY

64.29% (27 respondents) felt there was an opportunity to access free or low-cost food.



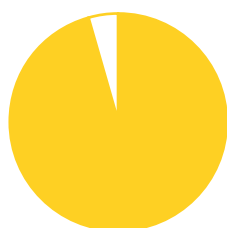
REDUCED LIVING COSTS

93.02% (40 respondents) believed the program helped in reducing living costs.



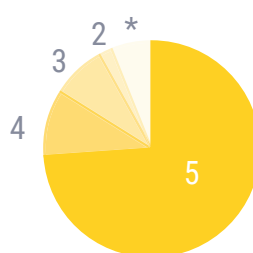
REDUCED ISOLATION

93.62% (44 respondents) experienced a reduced sense of isolation.



MAKING CUMBERNAULD THE STAGE

95.56% (43 respondents) felt pride in Cumbernauld.

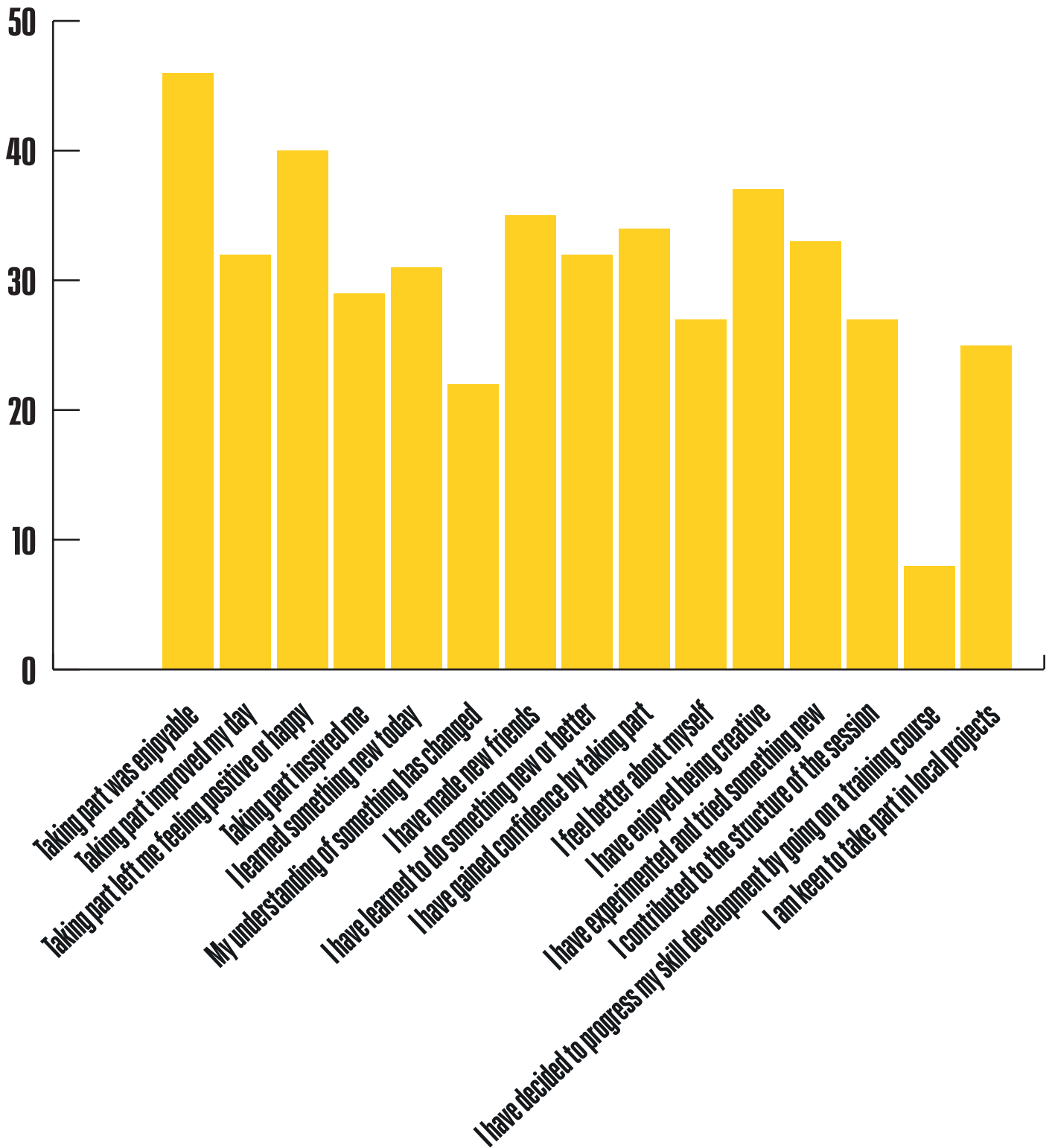


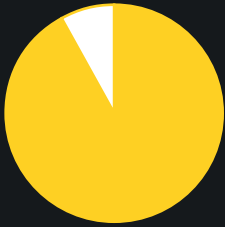
QUALITY OF THE EXPERIENCE

74% of respondents fed back that the experience was excellent, where 5 is excellent and 1 is poor.

* no answer given

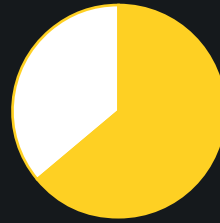
In addition to the community impact evaluation, the questionnaire asks participants how the experience benefits or impacts them, using the following prompts below.





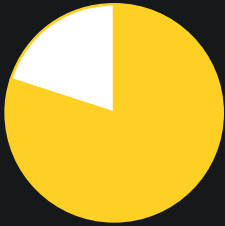
ENJOYMENT

92% (46 respondents) reported that taking part was enjoyable.



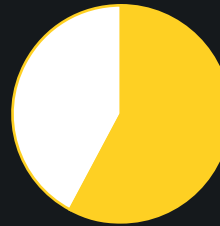
DAY IMPROVEMENT

64% (32 respondents) felt that the experience improved their day.



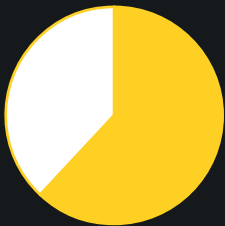
POSITIVE FEELINGS

80% (40 respondents) were left feeling positive or happy.



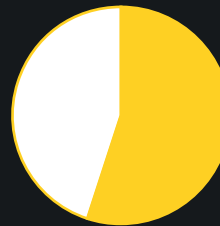
INSPIRATION

58% (29 respondents) were inspired by taking part.



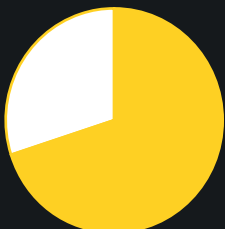
LEARNING NEW THINGS

62% (31 respondents) learned something new.



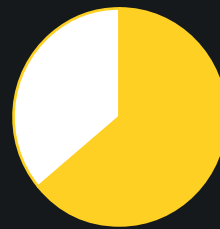
CHANGED UNDERSTANDING

44% (22 respondents) reported a change in understanding.



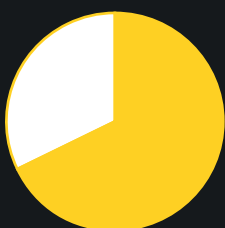
MAKING NEW FRIENDS

70% (35 respondents) made new friends.



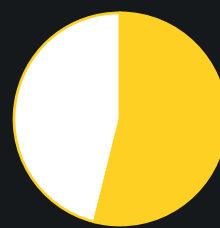
SKILL IMPROVEMENT

64% (32 respondents) learned to do something new or better.



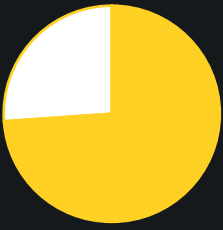
GAINED CONFIDENCE

68% (34 respondents) gained confidence by taking part.



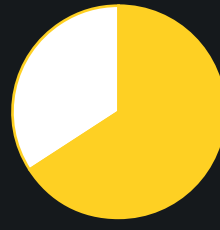
IMPROVED SELF-ESTEEM

54% (27 respondents) felt better about themselves.



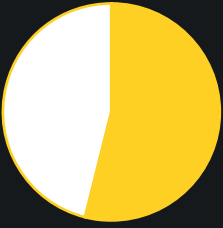
CREATIVITY ENJOYMENT

74% (37 respondents)
enjoyed being creative.



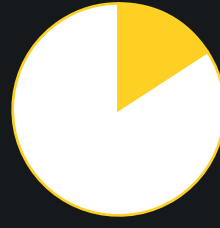
EXPERIMENTATION & NEW EXPERIENCES

66% (33 respondents)
experimented and tried
something new.



CONTRIBUTION TO STRUCTURE

54% (27 respondents)
contributed to the structure
of the session.



FURTHER SKILL DEVELOPMENT

16% (8 respondents) decided to
progress their skill development
through additional training.



INTEREST IN LOCAL PROJECTS

50% (25 respondents)
expressed keenness to take
part in local projects.

CUMBERNAULD THEATRE AT LANTERHOUSE



All photographs by Greg Mcvean

Cumbernauld Theatre Trust Ltd is a Registered Company limited by guarantee No. SC066490, Scottish Charity OSCR Registered No. SC005050.
Registered Office: Cumbernauld Theatre Trust Ltd, Lanternhouse, South Kildrum Ring Road, Cumbernauld, North Lanarkshire, G67 2UF.