

**CUMBERNAULD** **AT**  
**THEATRE** **LANTERHOUSE**

# TAKE PART

**Youth Drama Evaluation Report**  
December 2023



ALBA | CHRUTHACHAIL

# YOUTH DRAMA

Our fun-filled drama sessions for ages 5-12 offer children the chance to meet new friends while discovering and developing skills in the performing arts. Open to any young person regardless of experience and led by leading theatre practitioners, the focus is on developing confidence and supporting creativity.

Creative sessions for ages 13-16 develop young people's skills as actors, performers and artists led by leading theatre artists and creative practitioners. Exploring both performance making and technique, participants develop skills in acting, writing, and devising for stage, screen and beyond with the opportunity to create original film and theatre works.



The Take Part Youth Drama programme has received feedback from participants across the full age range who engaged in various activities aimed at enhancing their theatrical skills, boosting confidence, and fostering community involvement.

Participants rated the quality of their experience highly, with scores of 4 and 5 out of 5, indicating an excellent experience. One participant explicitly stated, *'This is the best drama class I've ever been to in my life'*, showcasing the programme's ability to leave a lasting positive impression.

## PARTICIPANT FEEDBACK

- The programme was consistently described as enjoyable, with comments such as *'I really like coming here, it is really fun'*, and *'It's very fun, I'd love to come back if there are other ones.'*
- Participants reported improvements in their day and an increase in positive feelings, with one stating, *'It made my day a lot better.'*
- The programme inspired participants and helped them learn new things, as evidenced by feedback like *'I learned more stuff that helps me in school'* and *'It inspired me.'*
- There was a notable increase in confidence among participants, with repeated mentions of becoming more confident.
- Creative experimentation was encouraged, leading to comments such as 'Have you enjoyed being creative?' and 'Have you experimented and tried something new?'
- The social aspect was also highlighted, with participants appreciating the opportunity to make new friends and contribute to the structure of sessions.



## SHORT-TERM BENEFITS

- The programme provided a calming effect, improved mood, and helped with relaxation before bedtime.
- Participants felt more energized and socially connected as a result of their involvement.

## MID-TERM BENEFITS

- Skills learned were seen as a stepping stone for future pursuits, such as continuing drama after school or university.
- The programme was viewed as a way to boost confidence and learn new skills, including directing.

## LONG-TERM BENEFITS

- The programme was perceived as a pathway to more significant opportunities, like getting a job performing on stage.
- It was seen as a way to become more confident and improve social skills.

## BENEFITS TO INDIVIDUALS

- Participants found the programme to be a space for self-expression and personal growth, with one stating, *'It helps my confidence a lot and gives me pleasure.'*
- The arts were valued for providing a space for expression and personal realization.
- The programme was pivotal in helping individuals pursue their dreams of acting and performing.

## BENEFITS TO FAMILIES

- Families enjoyed attending performances and engaging with the programme together, contributing to a stronger family bond and shared experiences.

## BENEFITS TO COMMUNITY

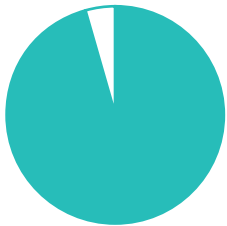
- The programme was recognized for bringing people together, creating a more connected and socially active community.
- It was seen as a source of local pride and a contributor to community cohesion and peace.

In conclusion, the Take Part Youth Drama programme has demonstrated substantial benefits across individual, family, and community levels. The participants' experiences reflect improvements in personal confidence, social skills, and community engagement. The high ratings and positive remarks about the quality of the experience emphasize the programme's success in meeting its objectives and highlight its value to the participants and the broader community of Cumbernauld.



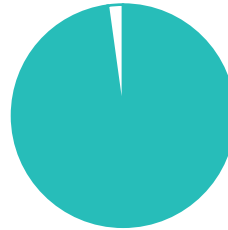
# EVALUATION REPORT

At Lanternhouse we welcome participant feedback, comments and reviews of our programme of activities and thoughts and experiences in the venue. The information is drawn from 50 responses across our full Take Part programme spanning drama, dance, visual arts and physical theatre.



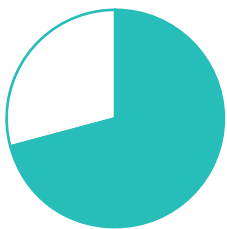
## EQUALITY OF PARTICIPATION

95.83% (46 respondents) felt they were able to take part equally.



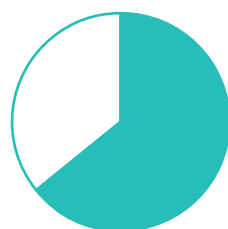
## COMMUNITY INVOLVEMENT IN DECISION MAKING

A high 97.78% (44 respondents) felt involved in decision-making.



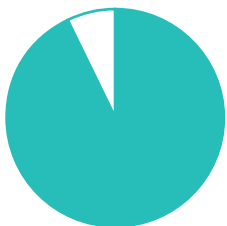
## MORE EMPLOYMENT OPPORTUNITIES

71.11% (32 respondents) acknowledged learning about employment opportunities



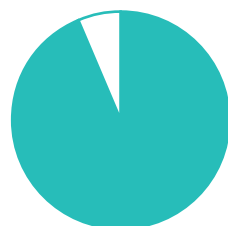
## REDUCED FOOD POVERTY

64.29% (27 respondents) felt there was an opportunity to access free or low-cost food.



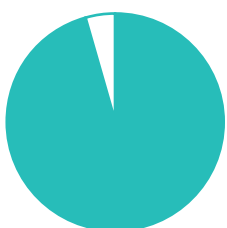
## REDUCED LIVING COSTS

93.02% (40 respondents) believed the program helped in reducing living costs.



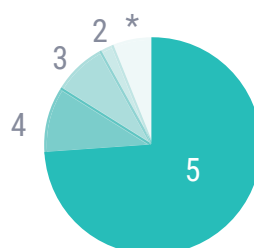
## REDUCED ISOLATION

93.62% (44 respondents) experienced a reduced sense of isolation.



## MAKING CUMBERNAULD THE STAGE

95.56% (43 respondents) felt pride in Cumbernauld.

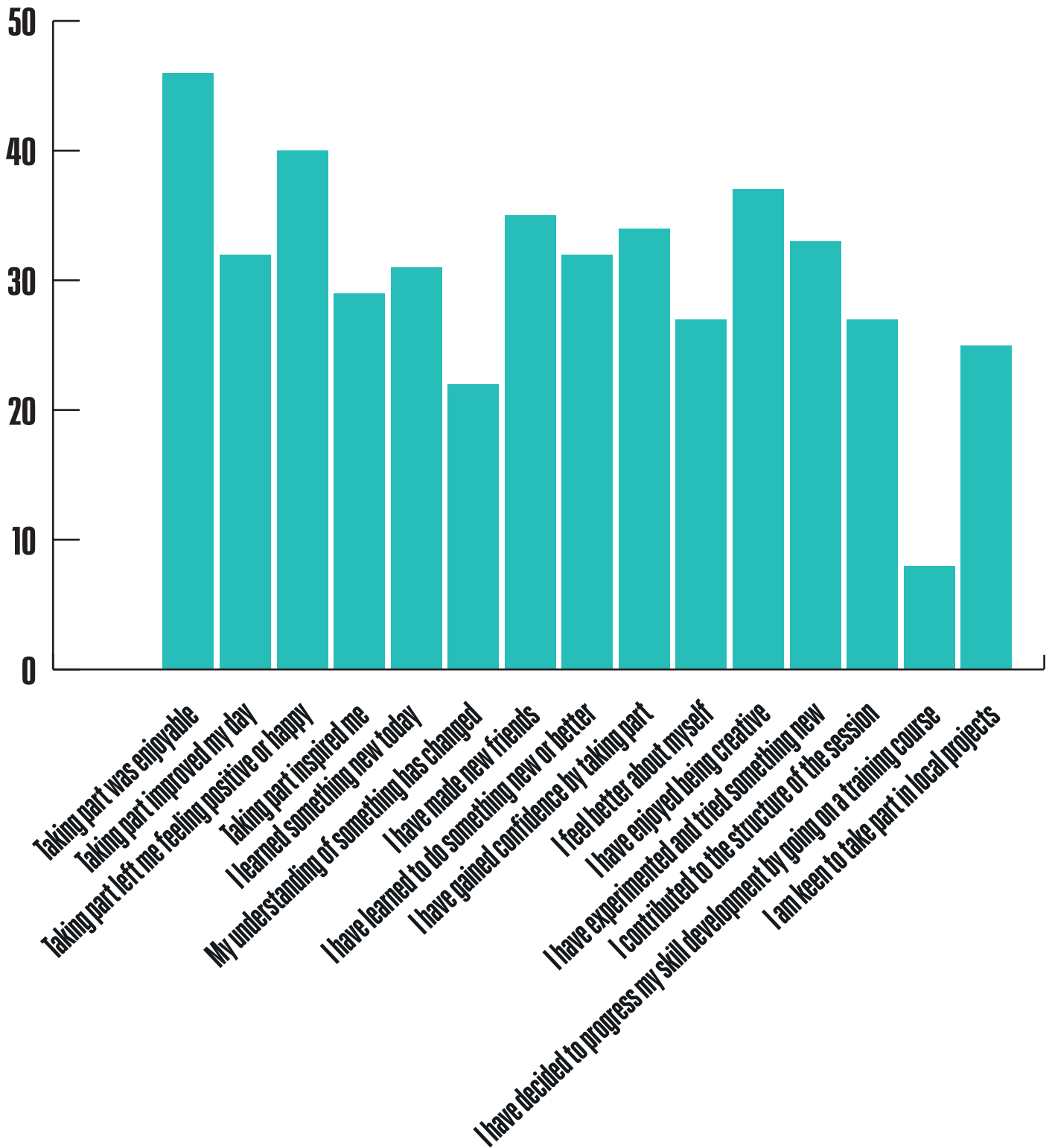


\* no answer given

## QUALITY OF THE EXPERIENCE

74% of respondents fed back that the experience was excellent, where 5 is excellent and 1 is poor.

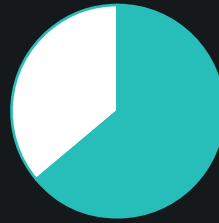
In addition to the community impact evaluation, the questionnaire asks participants how the experience benefits or impacts them, using the following prompts below.





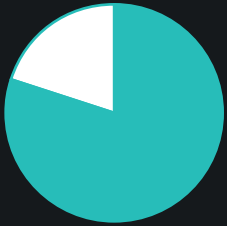
## ENJOYMENT

92% (46 respondents) reported that taking part was enjoyable.



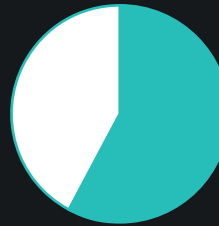
## DAY IMPROVEMENT

64% (32 respondents) felt that the experience improved their day.



## POSITIVE FEELINGS

80% (40 respondents) were left feeling positive or happy.



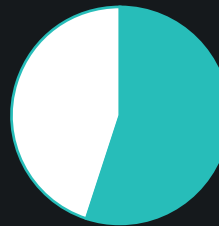
## INSPIRATION

58% (29 respondents) were inspired by taking part.



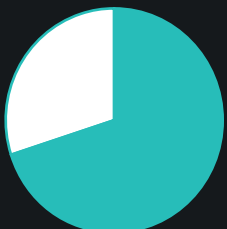
## LEARNING NEW THINGS

62% (31 respondents) learned something new.



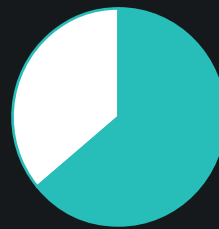
## CHANGED UNDERSTANDING

44% (22 respondents) reported a change in understanding.



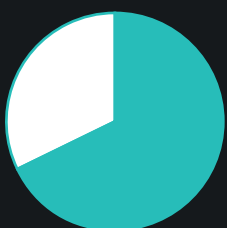
## MAKING NEW FRIENDS

70% (35 respondents) made new friends.



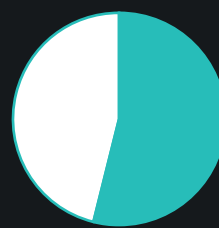
## SKILL IMPROVEMENT

64% (32 respondents) learned to do something new or better.



## GAINED CONFIDENCE

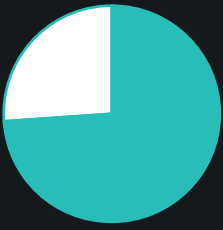
68% (34 respondents) gained confidence by taking part.



## IMPROVED SELF-ESTEEM

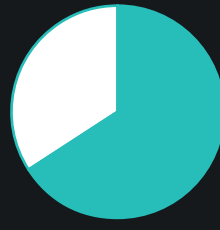
54% (27 respondents) felt better about themselves.





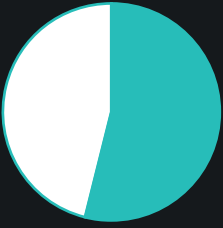
## CREATIVITY ENJOYMENT

74% (37 respondents)  
enjoyed being creative.



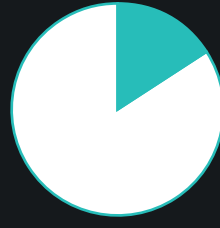
## EXPERIMENTATION & NEW EXPERIENCES

66% (33 respondents)  
experimented and tried  
something new.



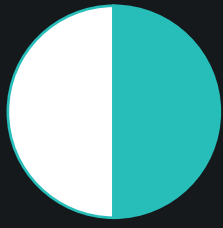
## CONTRIBUTION TO STRUCTURE

54% (27 respondents)  
contributed to the structure  
of the session.



## FURTHER SKILL DEVELOPMENT

16% (8 respondents) decided to  
progress their skill development  
through additional training.



## INTEREST IN LOCAL PROJECTS

50% (25 respondents)  
expressed keenness to take  
part in local projects.

# CUMBERNAULD THEATRE AT LANTERNHOUSE



All photographs by Greg Mcvean

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