

**Image (by Mihaela Bodlovic). Additional images linked** [**here**](https://drive.google.com/file/d/1QqU8vJmlC4XOVvtDk481wPmLuoERrvAI/view?usp=sharing)**.**

**Cumbernauld Theatre production of Treasure Island sets sail across Scotland this Autumn!**

By Ross MacKay, directed by Jordan Blackwood
Produced by Scottish Theatre Producers

* Opening at Cumbernauld Theatre then touring Scotland this autumn
* A unique adaptation on the classic tale for ages 5+
* First created and premiered at Cumbernauld Theatre in 2022
* From the producers behind the award-winning *Polar Bears*
* Gently uses the classic tale to touch on bigger themes of courage and fear in children

This Autumn, families are invited to Cumbernauld Theatre to step aboard for a new version of the classic story. The tale bursting with sea shanties, treasures and a sumptuous amount of adventure returns to its place of creation, Cumbernauld, before embarking on a tour across Scotland.

The production was first staged on Cumbernauld Theatre’s Main Stage in 2022, where it was a swashbuckling success.

Written by Ross MacKay (Play Pie Pint’s *Party of The Century* and Tortoise in a Nutshell’s *Feral*), directed by Jordan Blackwood (Play Pie Pint’s *The Scaff* and Perth Theatre’s *Antigone*), this brand new retelling of *Treasure Island* whisks families away on the seven seas for an adventure full of escapism and adventure.

Local lad Robbie Stevenson prefers to hide away from the world inside the pages of his favourite book, Treasure Island. But with a little bit of imagination, the book comes to life, and he is thrust aboard. Robbie soon finds that you can’t stay hiding forever when he must learn to navigate his own course, and to discover the world is full of treasure, if you’re brave enough to look.

Inspired by the classic tale by Robert Louis Stevenson, this version of the story introduces young audiences to a world full of thrilling adventure. Treasure Island will take audiences on a journey that embraces the power of imagination, bringing the story to life through toys, furniture and other objects in the room. Suitable for ages five plus, this uniquely Scottish adaptation featuring live music is perfect for pirates, landlubbers, and the whole family.

**Writer, Ross MacKay said**, *“I am delighted that audiences across the length and breadth of Scotland will have the chance to take to the seas and share in the adventure. I always wanted to adapt* Treasure Island *and I am over the moon to be working with such an incredible team to bring this magical story to life in a unique adaptation. I hope this show inspires people young and old to show that with a bit of bravery and a dash of imagination treasure can be found anywhere.”*

**Director, Jordan Blackwood said,** *“Our* Treasure Island *centres around a young boy who has locked himself in his room and goes on a journey to discover what bravery means for him. In this version of the show, everything you see on stage could be found in his bedroom. We would love to inspire children to go home and create their own adventures in their bedrooms, this show reminding audiences you're never too old to use your imagination.”*

**ENDS**

**NOTES FOR EDITORS**

Originally produced by Cumbernauld Theatre Company and Visible Fictions. Funded by Creative Scotland Touring Fund. Sponsored by NorthLink Ferries.

**PRESS CONTACTS**

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**LISTINGS INFORMATION**

Friday 20 Sep 2024, 7pm - Cumbernauld Theatre, Cumbernauld

Saturday 21 Sep 2024, 2pm - Cumbernauld Theatre, Cumbernauld

Monday 23 Sep 2024, 6pm - Eastwood Park Theatre, Giffnock

Wednesday 25 Sep 2024, 6pm - Mareel, Lerwick

Thursday 26 Sep 2024, 10am - Mareel, Lerwick

Monday 30 Sep 2024, 6:30pm - Eden Court

Tuesday 1 Oct 2024, 10am - Eden Court, Inverness

Thursday 3 Oct 2024, 7pm - Paisley Arts Centre, Paisley

Friday 4 Oct 2024, 10am - Paisley Arts Centre, Paisley

Saturday 5 Oct 2024, 6pm - Ayr Gaiety, Ayr

Sunday 6 Oct 2024, 2pm - Ayr Gaiety, Ayr

Wednesday 9 Oct 2024, 2pm - The Byre, St Andrews

Friday 11 Oct 2024, 9:45am - Bathgate Regal, Bathgate

Saturday 12 Oct 2024, 6pm - Macrobert Arts Centre, Stirling

Sunday 13 Oct 2024, 6pm - Beacon Arts Centre, Greenock

Tuesday 15 Oct 2024, 6pm - Festival Theatre Studio, Edinburgh

Thursday 17 Oct 2024, 2:30pm - Lemon Tree Theatre, Aberdeen

Saturday 19 Oct 2024, 1pm - Platform, Easterhouse

**CAST**

Anthony O'Neil

Simon Donaldson

Stephanie MacGaraidh

Megan McGuire

**CREATIVE TEAM**

Director: Jordan Blackwood

Writer: Ross MacKay

Set & Costume Designer: Becky Minto

Lighting Designer: Benny Goodman

Movement Director: Lucy Wild

Composer: Oğuz Kaplangi

Producer: Sarah Gray

**ABOUT CUMBERNAULD THEATRE TRUST**

Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population. Established in 1963, Cumbernauld Theatre is the only professional independent arts organisation in Cumbernauld and North Lanarkshire and serves a vital social, cultural and economic purpose in a community that is economically disadvantaged, with widespread material poverty and deprivation, low academic attainment and poor-quality built environment.

As an established, professional producing theatre, we are both community-led and community conscious with activity that responds to the needs of the local community, yet we deliver outputs that achieve national and international recognition.

We aim for our work to have relevance and resonate with our audiences and participants to achieve deep and lasting impact and change. This work is informed by place, by the opportunities our new arts centre provides and by a desire to deliver affordable access to culture for everyone at all life-stages. Cumbernauld Theatre Trust is a key part of the infrastructure of Scotland’s performing arts and is a Regularly Funded Organisation (RFO) within the Creative Scotland portfolio. We receive investment in support of our work from a range of sources including Creative Scotland and North Lanarkshire Council, Weston Culture Fund and Scottish Government’s Empowering Communities Programme – Investing in Communities Fund.

Cumbernauld Theatre Trust is also supported by Screen Scotland, Equity Charitable Trust, Foyle Foundation, The Levenseat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr’s Charitable Trust, Hugh Fraser Foundation, The Robertson Trust and Patersons Quarries, our Friends, and donors.

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<http://www.lanternhousearts.org/> | info@lanternhousearts.org

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