

CUMBERNAULD
THEATRE AT
LANTERNHOUSE

SHOW PROGRAMME

Cumbernauld Theatre Company Presents

PINOCCHIO



Out of the woodwork and
into the real world

Written by Gary McNair

Music by Brian James O'Sullivan

Directed by Laila Noble

Design by Fraser Lappin

Supported by:



ALBA | CHRUTHACHAIL



PINOCCHIO

Hello all,

Thank you so much for choosing to come and see *Pinocchio*, It's an absolute pleasure to be back at Cumbernauld writing another Christmas show, I feel so lucky.

I've always loved the story of Pinocchio - the idea of a boy who never really feels real, and feels as though he belongs on the outside, has always chimed with me. I've always wanted to get under the skin of the story and have fun asking what it means for the people of today. I'm so pleased to have been able to get the chance to do that and I'm so happy with the version that we've created. I think we've made something that speaks to now and will chime with audiences of all ages.

It's been a joy to see the incredibly talented team have bags of fun with the material as they bring it to life, the talent on show across every part of the company is immense. It's been a real honour to be a part of.

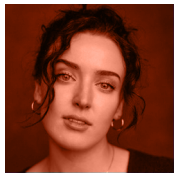
Lanternhouse is a special theatre with a great team and wonderful audiences that are so fun to write for. It means the world to me to see audiences here enjoy the shows and I can't wait to see how you enjoy this one.

Merry Christmas and huge thanks.

Gary McNair
Writer

JULIA MURRAY

Pinocchio



Julia trained at the Royal Conservatoire of Scotland and was the BA Musical Theatre Programme Prize Recipient 2020. Recent theatre credits include: *Bootcut* (UK Tour); *Islander* (UK/US tour); *Sleeping Beauty* (Ayr Gaiety); *Impromptu* (A Play, a Pie and a Pint); *Underwood Lane* (Tron Theatre); *Thread* (Kick the Door); *Robin Hood* (Cumbernauld Theatre Company).

COLE STEWART

Gepetto



Cole is an actor, vocalist, voiceover and writer from Glasgow. Since graduating from New College Lanarkshire in 2022 with a BA in Acting, he has performed in many of Scotland's leading producing houses including the Citizens Theatre, Traverse Theatre, Edinburgh Royal Lyceum Theatre, Tron Theatre, Cumbernauld Theatre, Oran Mor and at sea. Recent credits include: *A Cracking Cinderella Story* (Websters Theatre); *The Wonderful Wizard of Oz* (Tron Theatre); *A Daurk Maiter*, *Scarfed for Life* (Citizens Theatre); *Hard Times* (Traverse Theatre); *Sea Hear* (P&O).

STEPHANIE MACGARAI DH

Hingmy, George from ASDA & Others Musical Director



Steph is an actor, singer-songwriter and musician from the east coast of Scotland, who graduated from Guildford School of Acting in 2018. Recent credits include: Arran in *Islander* (UK/US Tour); Mistress Ford & Others/Musician in *Merry Wives of Windsor* (Folksy Theatre Summer Tour); *Swing in A Mother's Song* (Macrobert Arts Centre); Billie Bones/Captain Smollett/Musician/Puppeteer in *Treasure Island* (Cumbernauld Theatre Company & 2024 Scottish Tour); *Swing in Friends! The Musical Parody* (UK & Ireland Tour); Grace O'Malley/Antonia in *The Sea Queen/Twelfth Night* (Gods and Monsters Theatre at The Scoop, London), Moth/Maria in *Love's Labour's Lost* (Oxford Shakespeare Company).

CAITLIN FORBES

Mozart, Fairy Godmother & Others



Caitlin graduated with a BA Musical Theatre from the Royal Conservatoire of Scotland in 2021. Recent credits include: *Danni in Daring to Dig* (The Audio Story Company); Sandra in *90 Days* (So Strong Productions); Belle/Charity Lady Nelly/Turkey Boy in *A Christmas Carol* (Dundee Rep/Noisemaker); Fiona in *The Stamping Ground* (Eden Court Highlands/Raw Material); Ginny in *Mother Goose* (Glasgow Life); Young Vi in *Violet*, Jack's Mother in *Into the Woods*; Virginia in

The Pajama Game, Vocalist in *What If: An Evening of New Musical Theatre Writing*; Actor Musician in *Cinderella*, Nurse in *Takin' Over the Asylum* (Royal Conservatoire of Scotland); Kimberlee in *Tanya: A New Musical* (Royal Conservatoire of Scotland/O'Neill & Savage); Ensemble in *Beauty and the Beast* (South Lanarkshire Leisure & Culture). Workshop credits include: Fan in *Flora* (Michelle McKay), Mary in *The Edinburgh 7* (Aria Entertainment & John Stalker Productions Ltd) and Actor in *Club Supreme* (Ramshacklicious).

GARY MCNAIR

Writer



Gary McNair is a writer and performer from Glasgow. He aims to make work that will entertain and challenge audiences in equal measure. His work has been translated into several languages and performed around the world from America to Australia, Germany to Japan, and from Portugal to Possilpark. He is a mainstay of the Edinburgh Fringe where his last seven shows have sold out and he has won the coveted Scotsman Fringe First Award three times. He is Writer in Residence at the National Theatre of Scotland and is an Associate Artist at both the Traverse Theatre in Edinburgh and the Tron in Glasgow. Recent works include: *VL* [co-authored by Kieran Hurley] (Francesca Moody Productions/Edinburgh Festival); *UGLY! A Cinderella Story* (Cumbernauld Theatre Company); *Dear Billy* (National Theatre of Scotland), *Nae Expectations* (The Tron) *Jekyll and Hyde* (Reading Rep/The Lyceum) *Black Diamonds and the Blue Brazil* (The Lyceum); *The Alchemist* (The Tron), *Square Go* [co-authored by Kieran Hurley] (Francesca Moody Productions/Paines Plough) and *McGonagall's Chronicles* (Oran Mor).

BRIAN JAMES O'SULLIVAN

Composer & Arranger



Brian is a composer, actor and comedian from Glasgow. Recent work includes *My Name is Sarah, and...*, *Meetings with the Monk*, *Oscar* (A Play, a Pie and a Pint), *The Uh Huh Trilogy* (Oran Mor and tour), *Ugly! A Cinderella Story* (Cumbernauld Theatre Company). As an actor, Brian has recently appeared in *Macbeth* (Donmar Warehouse and West End), *The Winter's Tale*, *Twelfth Night*, *The Arabian Nights*, *An Edinburgh Christmas Carol* (Royal Lyceum) and *The James Plays* (National Theatre of Scotland, world tour).

LAILA NOBLE

Director



Laila Noble is a queer-identifying director and playwright from Wales, now based in Scotland. She is currently Associate Director at A Play, A Pie and A Pint, where her directing credits include *Meetings with the Monk* (Brian James O'Sullivan) and *Poke Alice* (Greg Hemphill). Her most recent play, *Dungeons, Dragons and the Quest*

for D**, was featured in the Spring 2024 season. Beyond this, Laila has directed touring productions such as the award-winning *The Bush* (Alice Mary Cooper) and worked on BBC Radio 4 comedy and acclaimed Fringe runs. Other directing work includes *Waves* (2021), *Svetlana* (2020), *Moonlight on Leith* (2018) and for Traverse Young Writers (2022). Laila is a literary producer and mentor for Page2Stage Edinburgh and has her own Company, ClartyBurd (New Scottish Companies Award 2021). As a writer, Laila was the inaugural winner of the St. Andrews Playwriting Award with her play *Y Dyn yn y Llong Danfor* [The Man in the Submarine].

FRASER LAPPIN

Set & Costume Designer



Fraser, trained in Production Arts and Design, at the Royal Conservatoire of Scotland and works as a designer, associate designer and model maker across the United Kingdom and Internationally. Upcoming work includes *Into the Woods* (Perth Theatre). Design credits include *Queer and Now and Ernie's Emporium* (Shaper/Caper), *There is No Room in Our Bathroom for Lewis Capaldi and Beauty and the Beast* (PACE), *Tally's Blood* (Perth Theatre), *My Doric Diary* (AyeTunes), *Maw Goose* (Macrobert Arts Centre), *Jack and the Beanstalk* (Hopscotch), *The Girls of Cartridge Hut No. 7* (Outspoken Arts), *Crisis: A Rallying Cry* (Kick the Door), *Twelfth Night*, *A Winter's Tale*, *The Witch of Edmonton*, *Last Woman Left*, and *Betty Blue Eyes* (RCS). As Associate Designer, credits include *Taigh ty teach* (Theatre Galore), EIF Opening Ceremony (PinWheel), and *Pride and Prejudice Sort of* (Tron Theatre). As Assistant Designer, Fraser has worked on *Lost Lending Library* and *Small Wonders* (PunchDrunk), *Tabula Rasa* (Vanishing Point/Scottish Ensemble), and *A Christmas Carol* (Dundee Rep).

KATHARINE WILLIAMS

Lighting Designer



Katharine Williams is a writer, lighting designer, and project leader. Their lighting design work spans Shetland to Shanghai, with credits including *There is No Room in the Bathroom for Lewis Capaldi* (PACE Theatre), *Maggie & Me* and *The Enemy* (National Theatre of Scotland), *The Bacchae* (Company of Wolves), *Top Girls* (Liverpool Everyman), and *Hedwig and the Angry Inch* (Leeds Playhouse and HOME Manchester). Writing credits include *Miracle on Deanston Drive* (A Play, A Pie and A Pint), *These Are Our Neighbours* (developed with the community of Glasgow Southside), and *Love Letters to the Home Office* (BAC, London, and Edinburgh Fringe). Katharine co-founded People Powered during the pandemic to support NHS and frontline services and is the founder of *Crew for Calais*. Directing credits include *These Hills Are Ours* (UK tour). They were also lead artist on the *Love Letters to the Home Office* project.

CAST & CREATIVE TEAM

Pinocchio Julia Murray
Gepetta Cole Stewart
Hingmy, George from ASDA & Others/ Musical Director
Mozart, Fairy Godmother & Others Caitlin Forbes

Writer Gary McNair
Director Laila Noble
Composer & Arranger Brian James O'Sullivan
Set & Costume Designer Fraser Lappin
Lighting Designer Katharine Williams

Executive Producer Ken Alexander
Production Manager Casimira Hayward-Peel
Technical Manager Matt Nevans
Stage Manager Claire Semple-Gallacher
Deputy Stage Manager Katharina Siebert
Choreographer Jack Webb
Associate Sound Designer Gil Robertson
Associate Set & Costume Designer Morven McLeod
Costume Supervisor Sophie Ferguson
Costume Technician Lesley McNamara
Wardrobe Assistant Clare Sharp
Lighting Technician Lindsay McConnell
Set Builder Kenn Schaffer
Scenic Artist Iona Gray
Set Build & Scenic Art Malmoset Construction

BSL Interpreter Catherine King
BSL Interpreter Yvonne Strain
Audio Describer Christopher McKiddie

Special thanks to PACE, Prop Hire Scotland and New Wolf Productions.



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Operations Director – Depute CEO Amanda Young

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Acting Creative Producer Senior Theatre Technician Wezi Mhura
Technician Lindsay McConnell
Theatre Technician Gil Thomson

Programming & Cinema Manager Lindsay Attwood
Community Engagement Manager Mark McAvoy

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Assistant Front of House Manager Rebecca McIntyre
Customer Service & Cinema Assistant Lynn Hutcheson
Customer Service & Cinema Assistant John Weatherston

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Duty Supervisor Katie Grieve
Duty Supervisor Graham Muir
Duty Supervisor Rebecca Tait
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Venue Assistant Duncan Brown
Venue Assistant Maria Crawford
Venue Assistant Yvonne Dunigan
Venue Assistant Julie Dunn
Venue Assistant Emma Green
Venue Assistant Luke Green
Venue Assistant Lynn Hutcheson
Venue Assistant Inês Nimmo
Venue Assistant Karen Quadir
Venue Assistant Callum Smith
Venue Assistant Gabriel Swan
Venue Assistant Emma Watson
Venue Assistant Hannah Wildsmith
Venue Assistant Kenzie Young

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HELP SPREAD THE JOY

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£6,500

DONATED OVER
650 TICKETS

CHRISTMAS APPEAL 2024

Theatre can be a profound and life enhancing experience. It tells stories from near and far, helps us to understand the world around us and connects us to each other. Most importantly, it can bring great joy.

We believe that every heart should be warmed by the magic of live theatre, especially at a time of year that can be challenging for some in our community. Our goal is to create cherished memories for people who otherwise may not be able to attend a Cumbernauld Theatre Company festive show.

To donate to the Christmas Appeal for our festive shows visit:
lanternhousearts.org/christmas-appeal

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