

Folk favourites ready to hit the Cumbernauld stage this January



Cumbernauld audiences can look forward to nights of joyously irresistible traditional music, with a succession of folk music stars set to visit Lanternhouse this Spring.

To kick off the brand-new series, the venue will be home to a [New Year Hoolie](#) on **Thursday 16 January**, which will see a line-up including Dennis Gough, Brian Lawrence, Arria Music, Jim Kong, The Song Stealers and The Fallen Hearts.

Seven-piece band [Cateran](#) will return to the Main Stage in February, after its sellout show in 2024. Bringing a cross of Folk, Country and Americana, the band promise to bring a strongly acoustic sound with a focus on multi-part harmonies.

Cumbernauld Folk Club favourites [The Brothers Gillespie](#) also return to the venue in April with their lyrical songwriting, fine fingerstyle guitar playing and multi-instrumental musicianship. The Northumbrian duo have been described by Folk Radio UK as ‘weaving an especially compelling magic’.

In March, breakthrough solo artist [Findlay Napier](#) makes his debut with Cumbernauld Folk Club, where he will bring his captivating work to the Main Stage. The first solo act ever to be nominated for Live Act of the Year at the Scot’s Trad Music awards in 2018, his tireless creativity promises to delight Cumbernauld Theatre’s audiences.

To conclude a fantastic Spring season of Folk Club concerts, May sees acclaimed Scottish singer-songwriter [Adam Beattie](#) and multi-platinum singer-songwriter [Fiona Bevan](#) bring their double headline tour to the venue, which will celebrate their new music releases and unbeatable harmony. As June ends, Scotland’s quarter [RANT](#), who celebrated a decade of



music-marking last year will round out the season with their fresh, confident, and energised sound.

Located in the heart of Cumbernauld, on the Cumbernauld Academy campus, this state-of-the-art venue houses two performance spaces - a 270-seat auditorium and Studio Theatre, a dance studio, an 84-seat cinema and the new North Lanarkshire Council-run café.

Tickets for the full programme of live performance are on sale now at www.lanternhousearts.org and by Box Office telephone bookings on **01236 732887**. You can also download a brochure from the website.

ENDS -

Images for the season [can be found here](#)

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Notes for editors

Cumbernauld Theatre Trust

Cumbernauld Theatre Trust is a performing arts charity that produces and presents professional theatre, music, dance and comedy experiences for a community of 50,000 Cumbernauld residents and 100,000 North Lanarkshire population. Established in 1963, Cumbernauld Theatre is the only professional independent arts organisation in Cumbernauld and North Lanarkshire and serves a vital social, cultural and economic purpose in a community that is economically disadvantaged, with widespread material poverty and deprivation, low academic attainment and poor-quality built environment.

As an established, professional producing theatre, we are both community-led and community conscious with activity that responds to the needs of the local community, yet we deliver outputs that achieve national and international recognition.

We aim for our work to have relevance and resonate with our audiences and participants to achieve deep and lasting impact and change. This work is informed by place, by the opportunities our new arts centre provides and by a desire to deliver affordable access to culture for everyone at all life-stages. Cumbernauld Theatre Trust is a key part of the infrastructure of Scotland's performing arts and is a Regularly Funded Organisation (RFO) within the Creative Scotland portfolio. We receive investment in support of our work from a range of



sources including Creative Scotland and North Lanarkshire Council, Weston Culture Fund and Scottish Government's Empowering Communities Programme – Investing in Communities Fund.

Cumbernauld Theatre Trust is also supported by Screen Scotland, Equity Charitable Trust, Foyle Foundation, The Levenseat Trust, The Trades House of Glasgow Commonweal Fund, Land Trust, Robert Barr's Charitable Trust, Hugh Fraser Foundation, The Robertson Trust and Patersons Quarries, our Friends, and donors.

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